

# Glendining's

7, Blenheim Street, New Bond Street  
London W1Y 9LD

## HISTORICAL MEDALS ENGLISH & FOREIGN COINS

Tuesday 6th July 1988

AMERICAN NUMISMATIC SOCIETY

JULY 6 1988

Commencing at 10.00 a.m.

ON VIEW Monday and Tuesday prior to sale  
9 a.m. to 4 p.m.

Illustrated Catalogue: £5



Manager: Daniel Fearon  
Directors: C.J. Weston, FIA (Scot.), C.R. Hawkings, FIA (Scot.)

**REPRESENTATIVE IN CANADA AND U.S.A.**  
For Orders, Decorations and Medals

George A. Brown  
Box 3095, Langley, British Columbia, V3A 4R3, Canada  
Tel: 604-534-8684 Fax: 604-534-4166 Telex: 04-365570

**COMMISSION FOR SELLING**

12½% on the amount realised, but 10% on consignments over £1000; 5% on reserve prices for lots remaining unsold. *Minimum charge of £10.00 per lot.*

Commission rates are negotiable for collections or individual items of high value.

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

**SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE**

**CASH ADVANCES**

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 2½% above normal rates.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

**EXPERT ADVICE**

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

**VALUATIONS**

Probate and Insurance Valuations on Collections at agreed scale of charges.

# Glendining's

Blenstock House, 7, Blenheim Street, New Bond Street, London W1Y 9LD.

Telephone: 01-493 2445

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Registered Office as above. Registered in England No: 84483.

Vat Registered No: 238 82 0943

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**Glendining's – affiliated to Phillips, the International Fine Art Auctioneers**  
LONDON · NEW YORK · PARIS · BRUSSELS · GENEVA

**Glendining's**

7, Blenheim Street, New Bond Street  
London W1Y 9LD

# HISTORICAL MEDALS, ENGLISH & FOREIGN COINS

HELD ON  
WEDNESDAY THE 6th OF JULY, 1988

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
1	330	25	45	49	210	76	35
2	60	26	50	50	370	77	150
3	230	27	290	51	270	78	140
4	75	28	140	52	350	79	170
5	170	29	65	53	390	80	60
6	85	30	540	54	330	81	65
7	220	31	270	55	720	82	70
8	340	32	350	56	400	83	90
9	90	33	220	57	120	84	50
10	85	34	40	58	580	85	250
11	55	35	40	59	580	86	250
12	80	36	150	60	210	87	110
13	130	37	110	61	180	88	240
14	120	38	100	62	400	89	35
15	170	39	55	63	290	90	150
16	100	40	640	64	210	91	50
17	75	41	420	65	130	92	110
18	130	42	45	66	130	93	100
19	150	43	65	67	160	94	70
20	100	44	470	68	750	95	35
21	210	45	3,600	69	500	96	230
22	110	46	270	73	120	97	220
23	250	47	110	74	30	98	150
24	65	48	140	75	70	99	170

Lot	£	Lot	£	Lot	£	Lot	£
100	80	144	430	189	50	248	120
101	75	145	220	190	85	249	80
102	75	146	95	191	60	250	120
103	30	147	60	192	150	251	700
104	120	148	170	193	120	252	200
105	50	149	220	194	110	253	290
106	200	150	130	195	110	254	220
107	50	151	210	196	110	255	170
108	85	152	110	197	110	256	450
109	50	153	60	198	100	257	600
110	55	154	60	199	320	258	570
111	180	155	180	200	330	259	570
112	170	156	100	201	90	260	290
113	95	157	150	202	45	261	620
114	95	158	100	203	35	262	510
115	20	159	550	204	140	263	570
116	75	160	75	205	50	264	85
117	95	161	150	206	520	265	130
118	75	162	65	221	150	266	170
119	55	163	50	222	150	267	340
120	120	164	120	223	150	268	340
121	140	165	210	224	300	269	400
122	110	166	270	225	150	270	1,150
123	210	167	170	226	120	271	430
124	70	168	1,250	227	190	272	350
125	160	169	160	228	180	273	350
126	90	170	350	229	160	274	510
127	65	171	240	230	75	275	510
128	25	172	140	231	160	276	670
129	340	173	190	232	95	277	630
130	210	174	90	233	120	278	670
131	90	175	45	234	110	279	390
132	140	176	180	235	200	280	280
133	170	177	130	236	200	281	280
134	85	178	120	237	200	282	510
135	130	179	240	238	270	283	110
136	70	180	200	239	110	284	85
137	80	181	95	240	170	285	650
138	140	182	140	242	230	286	100
139	220	183	130	243	85	287	200
140	75	184	30	244	170	288	210
141	65	186	95	245	130	289	200
142	90	187	85	246	90	290	220
143	90	188	230	247	130	291	130

Lot	£	Lot	£	Lot	£	Lot	£
292	500	338	90	382	65	427	110
293	250	339	55	383	90	428	110
294	270	340	70	384	130	429	120
295	260	341	200	385	180	431	95
296	260	342	110	386	140	432	300
297	180	343	150	387	460	433	70
298	180	344	310	388	50	435	80
299	180	345	110	389	120	436	110
300	180	346	75	390	90	437	120
301	180	347	120	391	130	438	160
302	280	348	210	392	110	439	100
303	270	349	820	393	250	441	60
304	130	350	160	394	210	442	110
305	140	351	85	395	55	443	130
306	100	352	140	396	120	444	580
307	70	353	120	397	190	445	200
309	120	354	85	397a	70	446	120
310	45	355	50	398	170	447	130
311	110	356	100	399	210	448	190
312	75	357	60	400	95	449	120
313	75	358	140	402	65	450	85
314	120	359	65	403	90	451	130
316	130	360	50	404	65	452	100
317	140	361	140	406	160	453	700
318	140	362	95	406a	210	454	200
319	170	363	80	407	85	455	160
320	170	364	160	408	80	456	300
321	210	365	110	409	140	457	650
322	130	366	75	410	110	458	130
323	100	367	180	411	390	459	120
323a	160	368	290	412	110	460	100
324	110	369	70	414	35	461	150
325	190	370	160	415	95	462	120
326	110	371	410	416	45	463	320
327	85	372	180	417	210	464	130
328	130	373	170	418	60	465	85
329	650	374	140	419	170	466	260
330	80	375	130	420	85	467	190
331	75	376	150	421	75	468	300
332	75	377	240	422	140	469	100
333	310	378	180	423	150	470	300
335	85	379	190	424	140	471	100
336	80	380	110	425	160	472	95
337	90	381	620	426	120	473	120

Lot	£	Lot	£	Lot	£	Lot	£
474	95	519	130	569	40	627	65
475	190	520	580	570	100	628	160
476	220	521	150	571	130	629	140
477	100	522	120	572	190	630	75
478	120	523	80	573	130	631	120
479	70	524	140	574	55	632	230
480	100	525	85	575	140	633	50
481	230	526	150	576	80	634	120
482	55	527	170	577	85	635	95
483	160	528	130	578	45	636	130
484	120	529	80	579	160	637	160
485	85	530	600	580	70	638	210
486	360	531	130	581	65	639	130
487	160	532	160	582	110	640	55
488	65	533	180	583	75	641	110
489	65	534	140	584	130	642	130
490	95	535	80	585	95	643	30
491	65	537	55	586	65	644	50
492	70	538	75	587	95	645	65
493	40	539	100	588	110	645a	110
494	110	541	40	589	60	646	40
495	330	542	35	590	45	647	130
496	25	544	80	591	70	648	50
497	80	545	35	592	45	649	40
498	45	546	40	593	190	650	60
499	60	547	110	595	120	651	40
500	35	548	140	596	50	652	100
501	75	549	130	598	150	653	80
502	55	550	55	599	50	654	80
503	320	551	35	602	120	655	85
504	750	552	55	603	210	656	65
505	550	554	95	604	35	657	95
506	1,200	555	30	605	220	658	70
507	370	556	190	606	210	659	150
508	1,500	557	250	609	850	660	50
509	200	558	90	611	180	661	100
510	55	559	80	612	480	662	30
511	160	560	95	616	240	663	45
512	230	561	80	617	1,150	664	75
513	140	562	95	618	160	665	70
514	95	563	75	622	250		
515	140	564	65	623	100		
516	160	566	110	624	300		
517	230	567	110	625	120		
518	160	568	45	626	130		
						SALE	
						TOTAL	
						£112,445	

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1988

Glendining  
19880706



HISTORICAL MEDALS  
The John Pinches Archive Collection  
Part I

ENGLISH AND FOREIGN COINS

Day of Sale

Wednesday, 6th July, 1988

10.00 p.m. (Lots 1-305)

1.00 p.m. (Lots 306-665)

On view by appointment

Friday, 1st July, 1988

9.00 a.m. to 4.00 p.m.

Public viewing

Monday and Tuesday prior to sale

9.00 a.m. to 4.00 p.m.

**Third Party Liability.** Every person on Glendining & Co.'s premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining & Co. in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining & Co. employees.

## GENERAL CONDITIONS OF SALE

- 1. Definitions.** In these Conditions Glendining & Co., who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co. conducting the auction is called "The Auctioneer".
- 2. General.** Whilst Glendining & Co. make every effort to ensure the accuracy of their catalogue and the description of any lot:
  - (a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
  - (b) Glendining & Co. do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
  - (c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co., unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
  - (d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.
- 3. The Auction.**
  - (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
  - (b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to reoffer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
  - (c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
  - (d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
- 4. Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co. have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co. in the same condition as at the time of sale and by producing

evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co. that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co.

- 5. Default.** Glendining & Co. disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
6. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

## VENDORS CONDITIONS

- 7. Instructions.** As Glendining & Co. are auctioneers, all goods delivered to Glendining & Co.'s premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co.'s discretion and accepted by Glendining & Co. subject to all the Sale Conditions. By delivering the goods to Glendining & Co. for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.
- 8. Collections.** Glendining & Co. do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.
- 9. Loss or Damage.** Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.
- 10. Storage.** Glendining & Co. reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions and reserve the right to make a minimum storage charge at 25p per lot per day for such goods (unless the loss or damage is caused by the negligence of their employees).
- 11. Right to Sell.** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co. reserve the right to sell the goods to defray costs and storage charges.
- 12. Insurance.**
  - (a) Unless otherwise instructed in writing all goods on Glendining & Co.'s premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co. will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co. shall in their absolute discretion estimate to be the auction value of such goods.

- (b) Glendining & Co. shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.
- (c) Glendining & Co. shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
- (d) In respect of any article delivered to Glendining & Co. if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co.'s interest as bailees in such policy or policies.

**13. Reserves.**

- (a) All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
- (b) In the event of any reserve price not being reached at auction Glendining & Co. are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co.'s premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.

**14. Indemnity.** The vendor shall duly indemnify Glendining & Co. against any claims in connection with any goods sold by Glendining & Co. on the vendor's behalf.

**15. Value Added Tax.** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.

**16.** The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.

**17. Rights to Photographs and Illustrations.** The vendor gives Glendining & Co. full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).

### BUYERS CONDITIONS

- 18. Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.
- 19. Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co. such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

**20.** Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co. that he acts as agent on behalf of a named principal.

**21. Removal of Goods.**

- (a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
- (b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulters shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulters to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

**22. Value Added Tax.** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

**23. Purchase Price.** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

### IMPORTANT NOTES FOR BUYERS

**Bids.** We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

**Export Licences.** A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

## GENERAL INFORMATION FOR BUYERS

An asterisk (\*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to V.A.T. by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts V.A.T. at the Standard Rate (at present 15%) and is payable by ALL BUYERS

### BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Bids by telephone, telex or fax are accepted (but must be received at least one hour before sales commence), and should be confirmed in writing. Overseas customers are urged to use these facilities, but all communications must be headed GLENDININGS. However we regret that bids left on our Answerphone service cannot be accepted.

### PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

### PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

MIDLAND BANK plc, Hanover Square Branch, 19 St. George Street, London W1R 0ES. Telephone: 01-629 9384. Account No. 21101137 Glendining & Co.

### COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

### GENERAL INFORMATION FOR SELLERS

**Commission** to the vendor for selling is 12½%, or 10% on consignments over £1000.

**Buying-in-Fees** on unsold lots is 5% (of the last bid in the room), or £10 minimum charge.

**Withdrawal Fees** on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

**Insurance Fees** of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary – unless otherwise instructed in writing – see clause 12 of the Conditions of Sale.

**Minimum Charge** whether sold, unsold or withdrawn is £10 per lot.

**Illustration Fees** are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion.

*(The above charges are subject to Value Added Tax.)*

### SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

### CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

### EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

### VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

## THE JOHN PINCHES ARCHIVE COLLECTION

In 1969 the famous firm of medallists, John Pinches, was sold to an American company, the Franklin Mint; much of the work previously undertaken was dispersed, thus ending nearly one hundred and twenty years of numismatic manufacturing history.

The company was founded by John Pinches in 1840 and grew to become, under the energetic management of his direct descendants, one of the largest private mints in the United Kingdom, striking medals for numerous institutions and societies in this country – both national and local – including bodies as diverse as the Royal Society of Arts, the Zoological Society of the London, Liverpool School of Tropical Medicine, the Society of Portrait Sculptors and the London School of Economics.

John Harvey Pinches, the last managing director and great grandson of the founder, recently published *The Medals of John Pinches* as a tribute to the many talented and dedicated artists, medallists and craftsmen involved in the creation of these miniature works of art. A splendid corpus of the major items struck by the company, the pieces described and illustrated form the major proportion of the collection to be offered for sale by auction; the two parts forming, perhaps, the largest group of twentieth century British medals ever to appear at auction. Institutional awards and prize medals of all kinds, many seldom seen on the market, feature strongly, but also included are civilian awards for gallantry and a great variety of commemorative and other pieces. Many of the medals were the work of medallists such as Allan Wyon, John Robert Pinches, father of the vendor, and George de Saulles, the last Chief Engraver at the Royal Mint; others were designed or modelled by artists of international reputation, such as Sir Charles Wheeler, Gilbert Bayes and J. H. MacNair. Thus the medals represent a fascinating diversity of styles; equally, all reflect the commitment of the company to standards of the highest quality, whatever the work in question, whether a Coronation souvenir or a prestigious award.

*Overleaf: ink drawing of John Harvey Pinches (1852–1941)  
by George William de Saulles.*



# ENGLISH AND FOREIGN COINS

DAY OF SALE

## Wednesday, 6th July, 1988

commencing at 10.00 a.m.

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### THE JOHN PINCHES ARCHIVE COLLECTION: Part I

The Property of John Harvey Pinches

#### Military and Civilian Awards

*1	Order of the Companion of Honour, Pattern or prototype, <i>obv.</i> knight in armour, tree behind, motto around, <i>rev.</i> crowned monogram, silver gilt and enamel, oval, 45mm x 55mm, surmounted by crown, with loop for suspension. <i>Extremely fine.</i> (£150–250)	1
2	Another, Trial of obverse on irregularly shaped flan, without crown or loop, bronze. <i>Extremely fine.</i> (£30–40)	1
3	Royal Warrant Holders Medals (8), unissued specimen strikings without naming; Victoria (2); Edward VII, with crown suspender and loop; lead Trial of last; George V (2), with crown and suspenders; George VI (2), first type. <i>First two and fourth very fine, others mostly extremely fine or better.</i> (£100–150)	8
4	Seringapatam Medal, 1799, by Küchler, tin. <i>Better than very fine, but scuffed somewhat and a little dull, stamped B47 on edge.</i> (£40–60)	1
5	Seringapatam Medal, restrike of uncertain date on a thick flan, bronze, 48mm, wt. 62.8gms., other restrikes (3), of recent date, silver and silvered bronze (2, with matt finishes, one on a thick flan). <i>Extremely fine or better.</i> (£40–60)	4

∴ The dies of the Seringapatam Medal were taken over when Pinches acquired the business of Phillips of Aldershot. The appearance of the bronze medal does not suggest a restrike of very recent date. The remaining three medals relate to the restrikes made by Pinches in the 1960's.

6 Battle of Trafalgar, Boulton's Medal, 1805, by Küchler, white metal, plain edge (BHM 584). *Obverse dulled, otherwise about extremely fine, a later restrike.* (£40–50) 1  
 ∴ Modern restrikes of Boulton's Trafalgar Medal are included in lot 159.

7 Khedive's Star; 1882 (7); 1884 (2); 1884–86 (2); undated, with "Tokar" bar. *Very fine.* (£120–160) 12  
 ∴ The presence of this number of Khedive's Stars in the collection suggest they were made by John Pinches.

\*8 Q.S.A. in bronze, **with dates 1899–1900 in relief** [unnamed]; another, in bronze, regular issue [unnamed]. *A little mishandled, very fine, first extremely rare and possibly unique in bronze.* (£150–250) 2  
 ∴ The existence of these two pieces in the collection suggests some of the work for this campaign medal was sub-contracted to Pinches by the Mint. However, de Saulles, the Chief Engraver at the Mint, maintained a warm professional and personal relationship with John Pinches and it is possible these two pieces were sent to Pinches by de Saulles as personal mementos.

9 B.W.M. 1914–18; Mercantile Marine Medals, 1914–18 (2); Defence Medals 1939–45 (5); War Medals 1939–45 (2); India Service Medals (3); Metropolitan Police Jubilee Medal, 1887; Miniatures, various (7). *Mostly extremely fine or better, three without suspenders.* (£50–75) 21

## Life Saving and other Civilian Gallantry Awards

\*10 Associated Newspapers, Women in the Home Award for Courage, by Ledward, 1959, *obv.* woman comforting a child, flames, lightning and a snake behind, *rev.* laurel wreath, bronze, 51mm (MJP p. 5). Obverse Trials (2), bronze. *Extremely fine.* (£60–100) 3

11 Gallantry Fund Medal, unissued specimen strikings, bronze, silver suspender and ribbon; another, no suspender, dull finish. *Very fine or better.* (£40–60) 2  
 ∴ Awarded by the magazine "Today".

12 Greater London Council, London Ambulance Service, Award for Bravery, with suspender (MJP p. 48). *About as struck.* (£40–50) 1  
 ∴ Not recorded in W. Fevyer's unpublished catalogue. We have not discovered how many were awarded.

\*13 Jersey Society for Prevention of Cruelty to Animals (Inst. 1868). Award for Animal Life-Saving, specimen striking, *obv.* legend, *rev.* scroll, bronze, matt finish (MJP —; McC —). *About as struck, extremely rare.* (£60–80) 1

## Lot

14 Lloyd's Medals for Meritorious Service (3), specimen strikings: Third type, bronze; Fourth type (2), silver, uniface, bronze, with suspender (MJP p. 98; W. & M. pp. 65–68). *Extremely fine or better.* (£75–100) 3  
 ∴ The numbers of this award presented are as follows: Third type, 280 bronze, 24 silver; Fourth type, 51 bronze, 12 silver.

\*15 London Passenger Transport Board, 1939–45, Award for Bravery and Devotion to Duty, *obv.* male nude on one knee, endeavouring to turn a large wheel, *rev.* laurel spray, legend above and below, with suspender, original red, green and white ribbon and top brooch suspender pin; designed and modelled by J. R. Pinches, bronze, silvered (MJP p. 100). *A little rubbed and slightly discoloured, otherwise about extremely fine, extremely rare.* (£100–150) 1  
 ∴ “. . . this gallantry award was introduced by the Chairmen of the London Transport Board in 1941 and was discontinued when the George Medal superceded it after only seven had been awarded”. C.W. Tozer, “London Transport Gallantry Medal” (OMRS Journal, Summer, 1974, p. 60).

\*16 Order of Industrial Heroism (Instituted by the Daily Herald), Trial strikings, silver (2), 55mm, and bronze, latter on irregularly cut flan, probably by G. T. Friend (MJP p. —; cf. W. & M., pp. 48–50). *About as struck.* (£75–100) 3  
 ∴ Instituted in 1923, about 130 awards were awarded before the last war. The presentations were usually made by Labour M.P.s and trade union leaders.

\*17 Provincial Police Award For Brave Assistance to the Police, by Philip Nathan, *obv.* bust of policeman three-quarters left, *rev.* legend bronze, 50mm (MJP p. 124). *About as struck, very rare.* (£50–75) 1  
 ∴ We have no information on this unusual award or the date when it was instituted. The portrait on the obverse appears to be modelled on the actor Jack Warner in his role as “Dixon of Dock Green”.

18 Royal National Lifeboat Institution, Victoria, silver medal for Gallantry at Sea, with suspender, unissued specimen, by L. C. Wyon (MJP 166; cf. W. & M. 62/63). *Hairlined and cleaned, otherwise extremely fine.* (£75–100) 1

19 Royal National Lifeboat Institution, Edward VII, silver medal for Gallantry at Sea, unissued specimen, by de Saulles (MJP p. 166; cf. W. & M. p. 62–63). *Extremely fine.* (£75–100) 1

20 Royal National Lifeboat Institution, George V, bronze medal for Gallantry at Sea, with suspender, unissued specimen, by Bertram MacKennal (MJP p. 166; W. & M. p.p. 62–63). *Extremely fine.* (£60–80) 1

\*21 The Shropshire Society in London, Award for Bravery, *obv.* head of Capt. Webb left, *rev.* figures of Britannia and France holding tablet, this inscribed "PRESENTED TO THE DESIGNER OF THE DECORATION". Edge inscribed "CAPTAIN ADRIAN JONES, M.V.O., R.B.S. PRESIDENT", silver, with blue and yellow ribbon and top brooch suspender pin, 51mm (MJP p. 193). *Extremely fine, extremely rare.* (£100–150) 1

∴ Captain Adrian Jones (M.V.O. 4th class, 1907), noted sculptor, born Ludlow, 1845, served in the army for 23 years, serving in Abyssinia, taking part in the Nile Expedition and the Boer War. It is not known why this medal was not presented or how many, if any, were awarded. Not recorded in W. Fevyer's unpublished catalogue. Captain Webb was the first man to swim the English Channel, 1875.

22 United States of America, Humane Society of the Commonwealth of Massachusetts (2), unsigned, specimen strikings in bronze and with matt finish (Storer —). *First almost as struck, second good very fine, unrecorded by Storer, possibly unissued designs.* (£30–40) 2

### Miscellaneous Medals of Military Interest

23 Princess Alexandra's Private Military Hospital, 1899–1900, Medals (2), issued by Warrington & Co., bronze and white metal, 57mm (BHM 3664; DF 351.9; Eim. 1846; Storer 5319). *First extremely fine, second scuffed, very fine.* (£50–75) 2

∴ The hospital at The Gables, Surbiton, was an adjunct to H.R.H.S. Hospital Ship, for the sick and wounded from South Africa.

24 Royal Army Medical College; Marshall Webb Medal, by Allan Wyon, bronze, 51mm; Herbert Medal, unsigned, bronze, 50mm; Parkes Memorial Medal, bronze, 50mm (MJP p. 138). *Extremely fine or better, but last cleaned.* (£20–30) 3

∴ First awarded annually to the junior officer obtaining highest marks in Medical Military Administration.

25 Royal Artillery Institution, Lefroy Medal, specimen strikings (2), silvered bronze and bronze, matt finishes, second named to MAJ. F. A. N. HITCH 1953 (MJP p. 139). *About as struck.* (£20–30) 2

∴ Awarded biennially since 1892 to an officer who has done most to further the science and application of artillery.

26 Royal Institute of Naval Architects, Medals (3), silvered bronze (1), bronze (2), 45mm (MJP p. 163, both types). *Extremely fine or better.* (£20–30) 3

\*27 **Canada**, Dominion of Canada Rifle Association, *obv.* bust of Harold Lothrop Borden left, panel in centre inscribed "A FATHER'S TRIBUTE TO HAROLD LOTHROP BORDEN LIEUTENANT ROYAL CANADIAN DRAGOONS KILLED AT WIT-POORT SOUTH AFRICA 16 JULY 1900", bronze, matt finish (MJP p. 36). *About as struck.* (£50–75) 1

∴ Harold Lothrop Borden, the only son of the Minister of Militia in Canada, was mentioned in despatches by General Lord Kitchener, Sept. 10th, 1901, also in the despatch of September 8th, 1901, for "gallantry in action, and for stubborn fighting".

28 **South Africa**, South African National War Memorial, 1914–18, large plaquette, by Alfred Turner, bronze, 73mm x 104mm (MJP p. 196). *Extremely fine and very rare.* (£50–75) 1

∴ These pieces were presented to those involved in the creation and unveiling of the memorial at Delville. The Battle of Delville Woods, known as Devil's Wood to the troops, occurred during the disastrous British offensive on the Somme; it was the most famous South African action of the First World War and one where they suffered their greatest casualties. The memorial, designed by Sir Herbert Baker, the bronze group surmounting it by Alfred Turner, was unveiled in 1926 by Mrs. Botha, in the presence of Field Marshal Haig, General Herzog and other dignitaries (cf. Rose E. B. Coombs, *Before Endeavours Fade*, London, 1976, pp. 83–84).

## Royal Geographical Society Awards

29 Royal Geographical Society, Royal Founder's Medal, by W. Wyon, *obv.* head of William IV right, *rev.* Minerva standing left, bronze, 54mm (MJP p. 151; BHM 1467); London Missionary Society, Death of David Livingstone, 1873, medal by Allan Wyon, bronze, 43mm (BHM 2959; Eim. 1626). *First from worn and rusty dies, very fine, second extremely fine.* (£40–50) 2

30 Royal Geographical Society, Antarctic Expedition, 1902/4, The Scott Medal, specimen striking, by Gilbert Bayes, *obv.* bust of Scott three-quarters left, *rev.* Scott standing before sledge, bronze, 69mm, matt finish (MJP p. 153; DF 355.1; Eim. 1880; M.H. 1919, 665). *Almost as struck.* (£60–80) 1

31 Royal Geographical Society, Antarctic Expedition, 1907/9. The Shackleton Medal, specimen striking, by Bayes, *obv.* bust of Shackleton three-quarters left, *rev.* scene of two explorers, bronze, 70mm (MJP 153; DF 360.2; Eim. 1903; M.H. 1919, 674). *Cleaned and a little mishandled, almost extremely fine.* (£60–90) 1

∴ MJP Pinches notes "six bronze replicas".

## Indian Chief Medals

\*32 **Canada**, Victoria, Indian Chief Medal, specimen striking, 1874, in bronze, by J. S. & A. B. Wyon, *obv.* crowned bust left, *rev.* Treaty Commissioner shaking hands with Indian chief, stamped INDIAN TREATY N° 2 (Jam. fig. 38; Br. 29). *From slightly rusty dies, extremely fine, but with two deliberate cuts to obverse rim, presumably "cancellation marks".* (£150–200) 1

∴ This medal commenced regular issue with Treaty No. 3. Treaty No. 2 was concluded with the Chippewas and Crees, the Government acquiring all the Indian rights to Manitoba and lands to the west of that Province. The original small silver medals (Jam. fig. 36) were rejected on account of their size, the replacement medal, a large electrotype based on the confederation medal (Jam. fig. 37) was also not well received.

*Illustration reduced.*

33 —— Another, matt finish, reverse stamped INDIAN TREATY N° [---] 18[---], *Good extremely fine.* (£80–120) 1

## Foreign Medals and Awards

34 **Brunei**, Royal Military Academy, Sandhurst, Brunei Award, bronze, 51mm (MJP p. 19). *About as struck.* (£20–30) 1

35 **Ceylon**, Presentation Medal for World War I Volunteers, bronze, oval, 41mm x 52mm (MJP p. 23). *Extremely fine.* (£20–30) 1

36 **Ghana**, Service Medal, Republic Day, 1960, silver, with suspender; Revolution Day, 1966 (7, three with suspenders and ribbons), with miniature, silver; Long Service and Good Conduct Medal, silver with suspender, with uniface obverse trial; other trials, blanks, etc. (6). *Mostly extremely fine or better.* (£100–150) 17

37 **India**, Jodhpur, World War 1939–45 Commemorative Medal, designed by J. R. Pinches, modelled by G. Burridge, supplied for Garrard's, *obv.* bust of Maharajah, in the uniform of Air Commodore, to left, *rev.* fortress, silvered bronze, 50mm; and a bronze uniface specimen striking of obverse (MJP p. 86; Puddester —). *About as struck.* (£50–80) 2

∴ Presented by His Highness to his countrymen who served in World War II.

38 **Jordan**, Gallantry Medals (2), *obv.* Abdullah in national dress to left, *rev.* Aka mosque, bronze, and silvered bronze, matt finish (MJP p. 86); with miniature. *Extremely fine.* (£60–80) 3

∴ Awarded to all ranks of the Arab Legion.

39 **Nigeria**, Nigeria Police, Cross for Gallantry, with corresponding miniature. *About as struck.* (£20–30) 2

## Lot

\*40 **Sarawak**, Rajah Vyner Brooke (1917–1946), Medal for Conspicuous Bravery, silver, matt finish, with loop (MJP p. 191). *Extremely fine, but a little discoloured, very rare.* (£80–120) 1

\*41 —— Good Service Medal, silver, matt finish, with loop, original red, yellow and black ribbon, and top brooch suspender pin (MJP p. 191). *About extremely fine, a little discoloured.* (£50–80) 1

42 **U.S.A.**, Commander-in-Chief, United States Naval Forces Europe, specimen medal, uniface, silvered bronze, 57mm (MJP p. —). *About as struck.* (£15–20) 1

43 **Yemen**, Distinguished Service Stars (2), with suspension rings and ribbons; Gallantry Medals (2), one with suspension ring and ribbon, silver (MJP p. 232). *Extremely fine.* (£40–50) 4

### Coins relating to Great Britain and Overseas Countries

\*44 **Great Britain**, Victoria, Pattern Crown, by Theophilus Pinches, after Joseph Bonomi, for J. Rochelle Thomas, *obv.* incuse coronetted head left, *rev.* Britannia incuse standing left, copper, plain and unnumbered edge (cf. ESC 1–13; L. & S. —; cf. Glendining's 18.11.1987, lot 99 and Paget collection [lot 474G] for a similar piece in white metal). *Extremely fine, a little discoloured and reverse with a fine die crack extending from 12 o'clock across helmet and arm to drapery, excessively rare, the second known specimen.* (£200–300) 1

∴ A similar coin was sold in our sale of 18th November, 1987 (lot 99). The catalogue entry appeared with the following footnote:

“The reverse of the ‘Bonomi’ crown is without the usual border of stars, but instead, struck with the recessed border plain — except for one small section to left of the trident with an attempt at decoration closely following the drawing of Bonomi’s design originally published in the *Proceedings of the Numismatic Society of London*. It cannot be known for certain when this piece was struck, but is evidently from a rejected reverse die. In Thomas’s original advertisement he writes of the “many obstacles . . . incurred [in sinking the dies] which entailed great expense”.

\*45 —— George V, Pattern Crown, 1910, by Allan Gairdner Wyon, *obv.* bare head left, A. G. Wyon on truncation, *rev.* St. George on a prancing horse slaying dragon with a lance, silver, matt finish, plain edge, 28gms. (ESC 386–R6; cf. L.S. 1–5; cf. MJP p. 256; Bruce —). *Extremely fine, excessively rare.* (£1,500–2,000) 1

∴ The coin has a specific gravity of 10.22, indicating a silver content approaching 850 parts per 100, this has been confirmed by x-ray fluorescence spectrometry which also suggests that the balance consists of cadmium and a little copper. ESC records a silver matt proof, though none are recorded by Linecar and Stone, who record examples in silver plated copper, with a matt finish.

\*46 —— Trial striking of Allan Gairdner Wyon's "St. George and the Dragon", reduced size, possibly for a Crown or Halfcrown-size coin, silver, 29mm, matt finish. *About as struck, probably unique.* (£80–120) 1

∴ This, and the following three pieces, are unrecorded and were perhaps the only examples struck. They may have been prepared either for Wyon's Crown (the smaller size providing room for a legend) or, for a coin of smaller size, perhaps a Halfcrown. The specific gravity of the piece is 10.37, consistent with sterling silver, which has been confirmed by x-ray fluorescence spectrometry.

47 —— Another, bronze, matt finish, 29mm. *Almost as struck, excessively rare.* (£50–75) 1

48 —— Another. *Almost as struck, excessively rare.* (£50–75) 1

49 —— Another, struck on a large [35mm] flan. *Good extremely fine, probably unique.* (£50–75) 1

50 —— Pattern Four-Shillings, 1911, unsigned, possibly by A. G. Wyon, struck by Pinches for Reginald Huth, *obv.* draped bust left, *rev.* crowned cruciform shields (ESC 401; L.S. 18), silver, matt finish, plain edge. *Almost extremely fine, very rare.* (£150–200) 1

51 —— Edward VIII, Crown-size medal, 1936, struck by Pinches for Geoffrey Hearn, *obv.* bust left, *rev.* stylised figure of St. George, on prancing horse, to right, gilt bronze, plain edge (Bruce XM1; KM M1). *About as struck, obverse brilliant, reverse dull, rare.* (£40–50) 1

52 —— Similar Crown-size medals (2), 1936, *obv.* as last, *rev.* St. George to left, silver and bronze, plain edges (Bruce XM2a, —; KM M5a, —). *First about as struck and brilliant, but with graze to rim, second with matt finish, unrecorded in copper and possibly unique.* (£50–75) 2

53 —— Birmingham, Overseers of the Poor, copper Sixpenny Token, restrike struck on a normal flan, plain edge (cf. Davis 29–30). *Extremely fine, traces of original colour, probably unique on a normal flan and with a plain edge.* (£150–200) 1

∴ Copies of the Birmingham copper Sixpences are recorded by Davis (29–33) who writes: "Of these copies there were six perfect specimens struck as 29; a similar number, on a thin flan [with fine corded edge]; one example in gold as 31; and one each of 32 and 33 in silver. The dies have been destroyed". Davis does not indicate who published or struck the restrikes, but the presence of this piece in the collection suggests they were struck by John Pinches, possibly for W. J. Davis himself.

\*54 **Australia**, Edward VIII, Crown-size medal, 1936, struck by Pinches for Geoffrey Hearn, *obv.* bust left, *rev.* kangaroo, bronze, plain edge, matt finish (Bruce —; KM —); another, silver, plain edge (Bruce XM1a; KM M1a). *First as struck, unrecorded and possibly unique, second with a dull patina, possibly a trial, rather heavily hairlined, otherwise good extremely fine.* (£50–75) 2

## Lot

\*55 Matt Proof Pattern Dollar, 1967, by Andor Meszaros, silver, plain edge (Bruce XM2 M71; cf. MJP p. 257). *About as struck and of the highest rarity, one other example thought to exist.* (£400–600) 1  
 ∵ An unofficial issue, the winner of a competition organised by the Australian Coin Review. Struck with this finish for photographic purposes. One example only recorded by Bruce, priced at \$3,500.

56 —— Similar Dollars, 1967 (2), silver, proof, plain edge, regular issue, grained edge (Bruce XM2 M71; cf. MJP p. 257). *Brilliant and about as struck.* (£50–80) 2

57 **Colombia**, Proof 50-Centavos, 1906, bronze, lettered edge. *Not well struck and date (deliberately?) defaced.* (£75–100) 1

\*58 **El Salvador**, Proof 10-Pesos, 1892, by Allan Wyon, gilt bronze, grained edge. *Almost as struck, extremely rare.* (£200–250) 1  
 ∵ A connection between the El Salvador Coinage of 1892/93 and Pinches, though cloudy, appears to exist. Five coins of El Salvador are in the collection, evidence, although circumstantial, of Pinches involvement with the issue. The Central American Mint opened in 1892, but operated for only a few years. Proof sets of the 1892 Coinage exist. We know of two examples, though a few others doubtless exist. Significantly, one with the name John Pinches on the inside lid has been seen. Moreover, Forrer (*BDM* Vol. IV, p. 548), wrote "Among his [John H. Pinches] principal works I have noted; Coin-dies for South American Republics (Brazil, Columbia (*sic*), Costa Rica, Ecuador, Salvador) in commission for the Mint in Birmingham". There is no record of the Mint, Birmingham, striking the coins and probably Pinches supplied the dies directly to El Salvador, perhaps even providing some other technical assistance. The coins are of excellent work and are probably by Allan Wyon, an engraver used by the company for some of their more prestigious contracts.

\*59 —— Proof, 50-Centavos, 1892 CAM, bronze, grained edge. *Toned, extremely fine or better, unrecorded and excessively rare.* (£100–150) 1

\*60 —— Proof 10-Centavos, 1892 CAM, tin, grained edge. *Extremely fine, unrecorded and excessively rare.* (£100–150) 1

61 —— Proof 5-Centavos, 1892 CAM, tin, grained edge. *Extremely fine, unrecorded and excessively rare.* (£75–100) 1

\*62 —— Centavo, 1893 CAM (KM 108). *Lustrous and almost as struck, by far the rarer of the two dates, particularly in this state.* (£200–300) 1

\*63 **Fujeirah**, Mohammed, Pattern Dinar, 1968, by L. E. Pinches, silver (cf. Glendining's 18.10.1987, lots 103–108). *Brilliant, practically mint state, very rare.* (£120–150) 1

64 —— Pattern 750-Fils, 1968, by L. E. Pinches, silver. *Brilliant, practically mint state, very rare.* (£40–50) 1

\*65 **Haiti**, Henry I, Pattern Gourde or Dollar, 1811, *obv.* laureate bust right, *rev.* crowned arms, copper, patinated finish (Fonr. 7497; Norweb coll. 612; Bruce —). *Extremely fine.* (£50–75) 1  
 ∵ The presence of this coin in the collection (and the two that follow) is puzzling. Without question, the coins are *pieces de fantaisie*, but it is not known when exactly they were originally made, however they are recorded in the Fonrobert catalogue [1878]. The appearance of both this and the following lot suggest restrikes of a much later date, though, apparently, they were not made during the tenure of the vendor.

66 — — — Another, alloy uncertain, possibly nickel brass. *Practically mint state, brilliant.* (£50–75) 1

67 — — — Pattern Gourde or Dollar, 1820, copper, grained edge (Guttag 2088D; Norweb coll. 621; Bruce —). *Good extremely fine.* (£50–75) 1

\*68 **India**, Kutch, Khengari III (1875–1942), Presentation 5-Kori, VS 1985 (1929), uniface specimen striking of obverse, silver, matt finish (cf. KM 2). *Extremely fine, excessively rare, possibly unique.* (£100–150) 1

\*69 **Israel**, Pattern Agora, 1960, *obv.* three ears of barley, first ear with eight grains, *rev.* mark of value, large date below, aluminium (cf. Haffner pp. 43, 45 [illus.], 71). *Extremely fine, extremely rare.* (£600–800) 1  
 ∵ The 1960 Agoras were struck by ICI. The dies, however, were prepared by John Pinches because of their skill in accurately reproducing scripts such as Hebrew and Arabic. Sylvia Haffner, writing in 1970, knew of only three other examples.

\*70 — — — Pattern Agora, 1960, similar but arrangement of the ears of barley differing slightly; the stems of second and third (from left) higher than first; stem of first pointing just beyond final Hebrew character; and leaf joins stem higher up; stop with horizontal bar, and figure 1 on reverse thicker and closer to inscription, aluminium (Haffner —). *Extremely fine, excessively rare.* (£800–1,200) 1

\*71 — — — Another. *Extremely fine.* (£800–1,200) 1

\*72 — — — Agora, 1960, large date, stems of barley nearly touching “ISRAEL”, leaf attached to stem at bottom (Haffner A-101a/b). *Brilliant, nearly as struck, extremely rare.* (£180–250) 1  
 ∵ Sylvia Haffner, writing in 1970, recorded six examples of this variety.

\*73 — — — Another. *Extremely fine.* (£150–200) 1

74 —— Medal of Liberation, First issue, 1958, specimen striking, designed by Ote Wallisch, from a sketch by Leo Kadman, nickel-brass, plain edge, 27mm (cf. Haffner M-A1; MJP —). *Brilliant and about as struck, extremely rare.* 1 (£20–30)

‘‘ Sylvia Haffner states the “Judea Capta – Judea Liberata” medals were struck by Kretachmer & Sons, Jerusalem. Though not recorded in MJP, these pieces were struck by Pinches; presumably Kretachmer were simply agents. A unique silver striking was sold in these rooms recently (18.11.1987, lot 122). The Pinches collection contains two further examples of this medal in nickel-brass; it is unlikely that others exist.

\*75 —— Medal of Liberation, 1958, Pattern, *obv.* map of Israel, English legend around, *rev.* “Israel” in Hebrew across field, seven-branched Menora above, bronze, plain edge, 27mm (Haffner —; MJP —). *Brilliant and practically as struck, extremely rare.* (£40–50) 1

‘‘ This unrecorded pattern was prepared by John Pinches but rejected in favour of the “Judea Capta – Judea Liberata” design. The collection contains four specimens, the present medal, that in the following lot, and two others. It is possible a few were sent to Israel.

76 —— Another. *Better than extremely fine, but beginning to tone and a little dusty.* (£30–40) 1

77 Spain, Alphonso XIII, Pattern 20-Pesetas, 1896, unsigned, probably by Allan Wyon, struck by Pinches for Reginald Huth, *obv.* child’s head right, *rev.* arms, copper (Bruce X14a). *Rather mishandled, very fine or better, 100 struck.* (£75–100) 1

\*78 —— Isabella II, Pattern 50-Pesetas, 1904, unsigned, possibly by A. G. Wyon, struck by Pinches for Reginald Huth, *obv.* crowned bust left, *rev.* Spanish arms, J.P. L. in legend, bronze (Bruce X 10b). *Extremely fine, traces of lustre, but a little dusty and with two small patches of verdigris on reverse, extremely rare.* (£100–150) 1

‘‘ The least known and much the rarest of Huth’s private patterns are those of Isabella II, dated 1904, the year of her death.

79 —— Another. *Extremely fine, toned.* (£100–150) 1

### Transportation Medals and Passes

80 Automobile Association: Jubilee Medal, 1955, bronze, 90mm; National Motoring Award, bronze specimen striking, 51mm (MJP p. 10); Institute of Transport, Student Medal, bronze, 57mm; Herbert Crow Medal, by J. R. Pinches and G. Burridge, silvered bronze, 57mm (MJP p. 74). *Extremely fine, but first rather spotty and pierced on edge.* (£40–60) 3

‘‘ Last awarded annually from 1966 for a paper of merit on a subject connected with road transport. Second awarded annually in gold and silver since 1965.

81 Clive Mayer Memorial Trophy, *obv.* crashed plane, rescuing plane in distance, *rev.* plain, silvered bronze, 76mm (MJP —). *Almost extremely fine.* (£20–30) 1

82 Cyclists' Touring Club, Bird Memorial Prize, signed R.J.E., *obv.* bust three-quarters left, legend, *rev.* cyclist in profile, bronze, 88mm (MJP p. 35). *Extremely fine.* (£30–40) 1

83 Helicopter Association of Great Britain, Awards for Outstanding Achievement as a Pilot (2), by Sir Charles Wheeler P.R.A., silvered bronze and bronze, 51mm (MJP p. 132); Guild of Air Pilots and Air Navigators, Martin Flight Safety Award, bronze, 50mm (MJP p. 48), Royal Aero Club Medal, bronze, 38mm (MJP p. 131), Tiger Club, uniface bronze badge. *Extremely fine or better.* (£50–60) 4

84 Institute of Transport, uniface Pattern or prototype for an award, *obv.* Pegasus to left, INSTITUTE OF TRANSPORT INCORPORATED MCMXX, silver, matt finish, 45mm (MJP —). *Extremely fine.* (£30–40) 1

85 London and North Eastern Railway, Stockton and Darlington Railway, Centenary, 1925, commemorative medals, by Gilbert Bayes, silver and bronze, 77mm; bronze, 45mm (2) (MJP p. 100; Eim. 2001a,b); London Midland and Scottish Railway Company, Herbert Jackson Medal, bronze, 50mm (MJP 100). *About as struck.* (£60–80) 5

86 London Passenger Transport Board, silver pass, engraved "SIR W.B. GENTLE 133"; another, London Railways, engraved "H.W.H. RICHARDS 45"; London Transport Executive, silver gilt pass, unnamed, with rings for suspension; British Railways, Railway Executive, passes (6), silver, one gilt, four with rings for suspension, three named; Ulster Transport, gilt badge, with loop, probably a pass; Institute of Transport, British Railways Medal, silver (MJP p. 74). *Extremely fine.* (£80–120) 11

.. Last awarded annually since 1965 for a dissertation on a subject connected with railway transport.

87 Royal Aeronautical Society, Medal for Aeronautics, by A. G. Wyon, silvered bronze, 51mm; Irving Memorial Medal, silvered bronze, 45mm (MJP p. 131). *Extremely fine.* (£30–40) 2

88 Royal Automobile Club, The Segrave Trophy, by Gilbert Bayes, silvered bronze, 51mm; award, 1908, by Sir Hubert von Herkomer, bronze, 84mm; and a uniface trial, bronze, 76mm; Commercial Road Users' Association, award, by A. G. Wyon, 57mm (MJP pp. 142, 32). *Extremely fine.* (£80–120) 4

.. The second medal is discussed at length by P. Attwood, "Sir Hubert von Herkomer's Royal Automobile and Associated Clubs Medal", *The Medal*, No. 4, 1984, pp. 9–11.

## Lot

89 **Argentina**, 50th Anniversary of the First Railway, Parque to Floresta, 1907, medal, silver, with loop and ring for suspension, 31mm (cf. Swann 359). *Good very fine.* (£20–30) 1

90 **Australia**, New South Wales, Railway Institute, Prize Medals for Mechanical Engineering (2), by J. R. Pinches, bronze and silvered bronze, 52mm (MJP 126). *Almost as struck, but second with reverse discoloured.* (£30–50) 2  
 ∵ Instituted in 1936, MJP states this was discontinued during the 1939–45 War, and must be extremely rare.

91 **East Africa**, East African Railways and Harbours Board, bronze Pass, probably c. 1945–55 (MJP —). *About extremely fine.* (£20–30) 1

92 **India**, Jodhpur Railway Jubilee 1932, Commemorative Medal, by J. R. Pinches, bronze, 51mm (MJP p. 86; Puddester 932.1); Morvi State Railways, Pass, silver, octagonal, 19mm x 22mm, loop for suspension; another, bronze, oval, 31mm x 22mm, loop for suspension. *First about as struck, about extremely fine, second two unrecorded by Puddester.* (£50–75) 3

93 **Spain**, Royal Aero Club of Spain, Award, c. 1920, silver, 44mm. *Extremely fine, deeply toned.* (£40–60) 1

94 **Switzerland**, Swiss Aero Club, Gordon Bennett Flying Competition, Zurich, 1909, Commemorative or Prize medal, silver, 50mm. *Very fine or better, toned, edge a little marked.* (£30–40) 1

### Medical Prize Medals

95 Institute of Medical Laboratory Technology: Mann Medal (2), by J. R. Pinches and G. Burridge, bronze, 64mm (MJP p. 65); Another, with wreath and legend on reverse, silvered bronze, on a thick flan (MJP —). *About as struck.* (£30–40) 2  
 ∵ According to MJP these were struck with a plain reverse, in which case the second piece must represent an unissued trial.

\*96 Liverpool School of Tropical Medicine, Plaquette, for Devotion to Science, by C. J. Allen and J. H. MacNair, obv. bust of Mary Kingsley left, rev. three figures within a border of flowers and snakes, bronze, silvered, 95mm x 55mm (MJP p. 96). *About as struck, very rare.* (£50–75) 1  
 ∵ J. Herbert MacNair (fl. 1890–c. 1910), designer of furniture and a member of the influential Glasgow School of Art Nouveau, worked with Charles Rennie Mackintosh in his Glasgow office and collaborated with his wife, the Scottish designer and metalworker, Frances MacDonald. The fine reverse is typical of his style.  
*Illustration reduced.*

97 Liverpool, University College, Kanthack Medals (2), by C. J. Allen and J. H. MacNair, *obv.* bust of Kanthack left, *rev.* central panel of flowering rose bush, below torso of female nude, silvered bronze, oval, 95mm x 65mm, one on a thick [9mm] flan (MJP p. 215). *Extremely fine or better, rare.* (£60–80) 2  
 ' Awarded annually since 1900 for medical microbiology. The reverse represents another striking example of the Glasgow school style.

98 Liverpool School of Tropical Medicine: Warrington Yorke Award, bronze, 50mm (MJP p. 94); John Holt Awards (2), silvered bronze, one named, and a bronze cliche, 51mm x 73mm (MJP p. 96); and later issue, bronze, rectangular, 51mm x 73mm (MJP 95). *Extremely fine.* (£40–50) 5

99 Middlesex Medical School, Award for Cancer Research, bronze, 63mm (MJP 110); St. George's Hospital, Thompson Medal, bronze, 55mm (MJP p. 188); other medical awards, etc., mostly of recent date, silvered bronze (2), bronze (11). *Extremely fine or better.* (£60–80) 15

100 Royal College of Physicians, Osler Medal, by J. R. Pinches, silvered bronze, 57mm; Hawkins Medal, by Frank Bowcher, bronze, 76mm, edge stamped D 15; Charles West Lecture Medal, by Percy Metcalf, 51mm (MJP pp. 145–146). *Extremely fine or better.* (£40–50) 3  
 ' Second awarded triennially in gold since 1899 to British subjects for work promoting public health. This may be the only example struck in bronze. Last awarded triennially since 1937.

101 Royal College of Surgeons, Mitchener Medal, bronze, 42mm; Keith Medal, bronze, 41mm; Lady Cade Medal, bronze, 42mm; Jackson Medal, bronze, 51mm; Buxton Medal (MJP 148–150); Royal Society of Medicine, Blair Medals (2), silvered bronze and bronze, 51mm (MJP p. 180). *Extremely fine or better.* (£50–60) 7

102 Royal Society of Tropical Medicine and Hygiene, Manson Medal, by J. R. Pinches, bronze gilt, 51mm, loop for suspension (MJP p. 182); another, silvered bronze and a uniface trial; London School of Tropical Medicine, Lalcaca Award, signed Doyle Jones, bronze, 51mm (MJP p. 102; Puddester —); another, different reverse (MJP —). *Extremely fine, but second cleaned and with some spots of verdigris.* (£30–50) 5

103 Royal College of Veterinary Surgeons, Francis Hogg Medal and J. T. Edwards Medal, bronze, 60mm (MJP p. 150); Class Medals (2, different patinas), bronze, 51mm. *About as struck.* (£20–30) 4

104 St. Thomas's Hospital, Awards (2), by Countess Feodora von Gleichen (1914); silvered bronze and bronze, matt finish, 45mm (MJP p. 191); uniface gilt reverse trial; Medical School Award, by Pinches and Holman, silvered bronze, 63mm (MJP p. 191); St. Mary's College, Max J. Bonn Memorial Medal, bronze, 50mm, by Percy Metcalf (MJP p. 189). *About as struck.* (£40–60) 4  
 ∵ We have seen an example of the first medal in gold, it is not certain whether they were issued in other metals. The Hospital apparently have no records of the award.

105 **Nigeria**, University College, Ibadan, School of Nursing Award, *obv.* Florence Nightingale, *rev.* two hands, silvered bronze, 51mm (MJP p. 207); other medical awards, etc., gilt (2, one named); bronze (6). *Extremely fine.* (£40–60) 9

### Other Institutional Awards

106 Brentwood Gas Company, Award for Merit (named), by Gilbert Bayes, bronze 75mm (MJP p. 13); British Gas and Light Company, Medal for 25 Years Service (named), silver, 39mm (MJP p. 16). *Extremely fine.* (£30–40) 2

107 Fascists of London [Fascio di Londra], Uniface prize, possibly a trial, bronze, 39mm (MJP —). *Good extremely fine.* (£20–25) 1

108 Geological Society of London, Murchison Medal, by L. C. Wyon, bronze, 55mm; Prestwich Medals (3), by Bowcher, silvered bronze, bronze, matt finish and yellow bronze, on a thick flan, possibly a trial, 56mm (MJP p. 46). *Extremely fine or better.* (£40–60) 4

109 Institute of Electrical Engineers, Faraday Medal, by Percy Metcalf, silvered bronze, 77mm (MJP p. 80). *About as struck.* (£40–50) 1

110 Institute of Iron and Steel, Bessemer Medal, by G. Morgan, silver-gilt, 51mm (MJP p. 66; BHM 2955). *Extremely fine, brilliant.* (£50–75) 1  
 ∵ This is only recorded in BHM in gold and bronze.

111 Institute of Physics: Bragg Medal, bronze, 64mm; Glazebrook Medal (2), silvered bronze and bronze, 63mm; Maxwell Medal, silvered bronze, 63mm; Rutherford Medal, silvered bronzed, 64mm; Thomas Young Medal, silvered bronze, 64mm; Charles Chree Medal, silvered bronze, 54mm; Duddell Medal, by Mary Gillick, silvered bronze and bronze, 62mm (MJP pp. 67–72); Institute of Acoustics, A. B. Wood Medal, bronze, 64mm, named on edge to ROBERT APFEL, 1971 (MJP p. 61). *Extremely fine or better.* (£75–100) 10

112 Jew's Free School, Baron Rothschild Prize, 1858, unsigned, possibly by J. S. and A. B. Wyon, bronze, 55mm (cf. Eim. 1522, for a similar medal). *Extremely fine, very rare.* (£50–75) 1

113 Kodak Ltd, Presentation Medal for Twenty-five Year's Service, *obv.* bust of George Eastman three-quarter left, *rev.* inscription, named to W. G. Bent, 1930, gold, 15ct. 19.7gms, another, silvered bronze, uniface trial. *Extremely fine.* (£100–120) 2

114 Kodak Ltd, Presentation Medals for Twenty-five Years Loyal Service (2), by J. R. Pinches, bronze, 75mm; Kodak Film Award (Melbourne Film Festival), by Meszaros, bronze, 63mm (cf. MJP p. 91); other prize medals relating to photography (7), including Wildlife of the World Photographic Exhibition, 1970. *Extremely fine.* (£40–50) 10

115 Royal Academy of Arts, Schools Medals (2), by E. G. and Mary Gillick, silvered bronze and bronze, 55mm (MJP p. 128). *About as struck.* (£20–30) 2

116 Royal Academy Architectural School, R. Phene Spiers, Presentation medal, by Edouard Lanteri, bronze, 59mm × 78mm (MJP p. 126). *About as struck, rare.* (£20–30) 1  
 ∵ Lanteri, d. 1917, was an assistant to Sir J. E. Boehm.

\*117 Royal African Society, The Society's Medal for Dedicated Service to Africa, by G. T. Friend, *obv.* Elephant, *rev.* map of Africa and legend, silvered bronze, 50mm (MJP p. 132). *As struck, a rare.* (£50–75) 1  
 ∵ Awarded annually from 1953 to 1972 in bronze.

118 Royal Anthropological Institute, Huxley Memorial Medals. *Obv.* bust left, *rev.* standing draped figure, silver and bronze, 62mm (MJP p. 59). *Extremely fine or better.* (£40–60) 2

119 Royal Astronomical Society, Jackson-Gwilt Award. *Obv.* bust of Herschel right, *rev.* figure on terrestrial globe, bronze, 70mm (MJP 140). *Extremely fine.* (£20–30) 1

120 Royal Institute of British Architects: Medal, by Frampton, silvered bronze, 76mm; another, uniface bronze trial (MJP p. 160–161); Rome Scholarship Medal, silvered bronze, 76mm (MJP p. 162); Aberdeen Society of Architects, Medal, by Huxley Jones, silver, 64mm (MJP p. 3); other medals relating to architecture (4), bronze. *Mostly extremely fine or better.* (£50–75) 7

121 Royal Society: Sylvester Medal, by de Saulles, bronze, 76mm (MJP p. 173); Copley Medals (2), by Mary Gillick, bronze-gilt and bronze, 57mm; Parsons Memorial Medal, by Gillick, silvered bronze and bronze, 50mm (MJP p. 173). *Extremely fine and better.* (£30–50) 5  
 ∵ First rare: issued triennially since c. 1900 for the encouragement of mathematical research.

122 Royal Society of Arts, Society's Medals: 1948–1953, by Percy Metcalf, *obv.* Princess Elizabeth, silver and bronze; 1954–, by Percy Metcalf, *obv.* Prince Philip, silvered bronze and bronze; Bicentenary Medal, silvered bronze (?); Franklin Medal (2), by Ironside, specimen strikings in bronze (2, different finishes) (MJP p. 175–176). *About as struck, first two only issued for six years, last two awarded [since 1962] in silver-gilt.* (£50–75) 7

123 Royal Society of British Sculptors, awards (2), silver and silver-gilt, 55mm, with integral suspenders and loops (MJP p. 177); with a lead trial of the obverse; Society of Portrait Sculptors, award, by Vincze, bronze, 58mm (MJP p. 177); Slade School, Wilson Steer Memorial Medal, bronze, 42mm (MJP p. 212). *Extremely fine or better.* (£40–50) 5  
 ∵ First awarded in *AR* gilt for the best work of the year.

124 Statistical Society: Howard Medal, by A. B. Wyon, bronze, 75mm; Guy Medal, by Henry Bates, bronze, 60mm (MJP p. 183); London School of Economics, Hutchinson Medal, by Allan Wyon, bronze, 42mm, possibly a specimen striking (MJP p. 102). *Extremely fine.* (£40–50) 3  
 ∵ MJP notes last awarded in silver.

125 University of Cambridge, Thirlwall Prize, by Sir Edward Poynter, *obv.* head of Clio to right, *rev.* legend within wreath, bronzed electrotype, 110mm (MJP p. 206). *Extremely fine.* (£50–75) 1  
 ∵ Cf. Inglis 16 ("The Medals of Sir Edward Poynter", *The Medal*, No. 7, 1985).

126 University of Wales, Prince Llywelyn Medal, by Goscombe John, bronze, 76mm (MJP p. 222); Welsh National Eisteddfod Medal, by Goscombe John, bronze, 76mm (MJP p. 165). *Extremely fine.* 2

127 Worshipful Company of Musicians, Medal, signed C. B. Birch, silver, 55mm; Worshipful Company of Painter Stainers, Master's Badges, by Allan Wyon, silver and bronze, 47mm (MJP p. 231). *Extremely fine or better, first cleaned, all very rare.* (£40–60) 3

128 World Meteorological Organisation. Awards, unsigned, gilt and silvered bronze, 59mm (MJP p. 228). *About as struck.* (£20–30) 2

129 Zoological Society: Scientific Medal, by B. Wyon after Landseer, bronze, 77mm, matt finish; Society's Medal, bronze, 27mm (MJP p. 234); Joan Beauchamp Proctor Medal, by A. G. Wyon, bronze, 42mm × 61mm (MJP p. 233); Society for the Preservation of the Fauna of the Empire, bronze award, 51mm (MJP 196); Scottish Society for the Protection of Wild Birds, bronze award, 33mm, loop for suspension. *Extremely fine or better.* (£50–75) 5  
 ∵ Third excessively rare. Founded in 1932 as a memorial, for reasons unknown it was never awarded.

130 **Australia.** Australian Academy of Science: plaquettes (1966), silvered bronze and bronze, 63mm x 73mm; medals (2), silvered bronze and bronze; Australian Broadcasting Commission, medal, silvered bronze, 71mm (1959); Australian and New Zealand Association for the Advancement of Science, medals (1965), silvered bronze and bronze, 70mm; Royal Australian Chemical Institute, medals (1964), silvered bronze and bronze, all by Andor Meszaros (MJP pp. 7-8, 140). *Extremely fine or better.* (£70-100) 9

131 — Royal Association of New South Wales, awards or prize medals (2, from different dies), bronze, matt finish and bronzed, 75mm (cf. MJP p. 182). *Extremely fine.* (£30-40) 2

132 — Board of Architecture, New South Wales, awards (2), by G. Rayner Hoff, bronze, matt finish, and bronzed, 63mm (MJP 13); Royal Australian Institute of Architects, award, by Paul Beadle, silvered bronze, 63mm (MJP p. 142). *Extremely fine.* (£30-50) 3

133 — Australian Wine-Growers Association, awards (2), silvered bronze and bronze, uniface, 65mm; Australian Institute of Management, medals (2), silvered bronze and bronze, uniface, 70mm; Royal Australian Chemical Society, Orton Medal, bronze, 63mm; Royal College of Obstetricians and Gynaecologists, Australia, Browne Medal, 63mm, all by Meszaros (MJP pp. 9, 140, 145). *About as struck.* (£40-60) 6

134 **Canada.** Stephen Leacock Memorial Medal, Orillia, the Sunshine Town, Award for Canadian Humour, by E. Hahn, silver, 44mm (MJP p. 20). *Extremely fine.* (£30-40) 1  
 ∵ We have no information on how many, if any, have been awarded.

135 — Hudson's Bay Company, Fifteen Years Service Medals (2, different varieties), with suspenders and ribbons (MJP p. 67); Ancient and Honourable Artillery Company, medals (3), with suspenders. *Extremely fine or better.* (£40-60) 5

136 **Mauritius.** Royal Society of Arts and Sciences; prize medal, 1859, bronze, 50mm; Agricultural and Industrial Exhibition, undated, bronze, 51mm. *First extremely fine, second heavily cleaned otherwise very fine, both rare.* (£50-75) 2

137 **New Zealand.** Royal Society of New Zealand, Hector Medal, by A. G. Wyon, bronze, 65mm (MJP p. 182). *Extremely fine.* (£30-40) 1  
 ∵ Awarded annually since 1912 for scientific research.

## Agricultural Awards

138 Agricultural and other related awards (26), generally bronze or silvered bronze. *Very fine or better.* (£60-80) 26

139 Royal Agricultural Society, Windsor, 1889, medal by Countess Feodora von Gleichen, lead, 77mm (MJP 134; Attwood, *The Medal*, No. 3, 1983, p. 10, illus.); other agricultural and related awards (29), generally bronze or silvered bronze. *Very fine or better.* (£70–100) 30

140 **New Zealand**, Hawkes Bay Agricultural and Pastoral Society. Prize medals in silver, bronze-gilt and bronze, 50mm, first and last stamped “CENTENNIAL SHOW” on reverse (MJP p. 53). *About as struck.* (£30–40) 3  
 ∵ First struck 1860; Centennial, c. 1960.

141 **South Africa**, Western Province Agricultural Society, Cape Town. Prize medals (5); silver, 36mm; bronze, 48mm, 36mm (2), 28mm (MJP 225). *Extremely fine or better, attractive work, second and last with matt finish and probably the more recent striking.* (£30–40) 5

142 **Southern Nigeria**. Medals (2): Ibadan Agricultural Show, 1910; Lagos Agricultural Show, 1910, both bronze, 50mm (MJP p. 60). *Both extremely fine and very rare.* (£40–60) 2

### Sporting Awards

143 Olympian Medals (2) by W. J. Taylor. *Obv.* Hercules crowning youthful warrior with laurel wreath, *rev.* plain, silver and bronze, 41mm. *Extremely fine.* (£30–40) 2  
 ∵ Not previously seen by the cataloguer, possibly trial strikings.

144 Olympic Games, London, 1948, Commemorative medals (2), *obv.* legend, Houses of Parliament above, *rev.* quadriga, silver, 51mm (DF 399.1; Eim. 2076; MJP p. 118); another, uniface as last reverse, bronze; prize medal, *obv.* as last [reverse], *rev.* wreath, silver; another bronze, 39mm; mule, possibly a trial, *obv.* as the prize medal [MJP 118], *rev.* as obverse of first, bronze, 51mm; Olympic Games, Rome, 1957, commemorative medal, bronze, 54mm. *Very fine or better, an interesting group, several rare, particularly the mule.* (£80–120) 5

145 Olympic Games, Melbourne, 1956, Commemorative Medals (3), by Andor Meszaros, silver and bronze (2) 62mm, matt finishes (MJP p. 188). *About as struck.* (£40–50) 3

146 Boxing. Clapton Boxing Club (Inst. 1877), attractive late 19th century award, unnamed, bronze; other awards for boxing, silvered bronze (1), bronze (12), including one for Mineworkers National Amateur Boxing Championship, 50mm. *Mostly extremely fine or better.* (£50–60) 14

147 Cricket. Rothman's World Cup, 1966, silver medal presented at Lords; Gillette Cup, medals in silver (special award) and bronze, all unnamed; other prize medals for cricket (3). *Mostly extremely fine or better.* (£30–40) 5

148 Golf. Tooting Golf Club, Medal Competition, attractive bronze medals (2), probably late 19th century; other golfing medals (9). *Extremely fine or better.* (£50–75) 11

149 Rowing. Medals (8): Forster Cup (2); Vesta Open Events; Tideway Cup; Layton Challenge Cup; Thames Challenge Cup (2); Metropolitan Junior Eight-Oared Challenge Cup; Old Barnes Challenge Cup, bronze or silvered bronze; other “rowing” medals in  $\text{A}$  (3),  $\text{AE}$  (4) (cf. MJP pp. 106–108). *Mostly extremely fine.* (£60–100) 14

150 Rowing. Grand Challenge Cup, Henley, prize medal, silver-gilt; other medals for rowing, silver-gilt (1), bronze (1), silvered bronze (1). *Extremely fine or better.* (£40–60) 9

151 Rowing. Forster Cup; Metropolitan Amateur Regatta, Eight-Oared (MJP p. 106–109); Upper Thames Sailing Club (2); Vesta Rowing Club (MJP p. 222); other medals for rowing (7), bronze or silvered bronze. *Extremely fine or better.* (£60–90) 12

152 Shooting. North India Rifle Association, medals in silver (1), and bronze (3); New Brunswick Rifle Association, bronze medal by Wyon; Central Mines [South Africa?] attractive small bronze medal, unsigned, c. 1900; other medals relating to shooting (5). *Mostly extremely fine or better.* (£50–60) 11

153 Uniface Electrotype Trial Strikings for prize medals, mostly for sport (14); Swimming, Boxing, Cycling, Football, Croquet (2), Judo, Wrestling, Chess, Highland Dancing, Latin American Dancing, 74mm–77mm (cf. MJP p. 255). *Extremely fine or better, an attractive group.* (£40–60) 11

154 Sporting prize medals (20), various general issues, for Cricket, Football, Golf, Motor Racing, Swimming, etc. *Extremely fine or better.* (£50–60) 20

155 Sporting awards (45), various, some anonymous or general issues, mostly in bronze or silvered bronze, including prizes for Judo, Rugby, Hockey, Swimming, Running, etc., including attractive bronze medals (3), for Games on Board Castle Company Steamer, probably c. 1900, and a silver award for Cycling, dated 1896. *Mostly extremely fine or better.* (£60–80) 45

156 Sporting awards, various (40). *Mostly extremely fine or better.* (£40–60) 40

157 **Singapore and Malaya.** Various awards, most probably c. 1950–1965, for Police Sports Association, Inter Service Sports, bronze or silvered bronze (26); Federated Malay States Volunteer Force, bronze awards, probably for sports (3); Singapore Blood Transfusion Service, medal for Ten Blood Donations, silvered bronze. *Extremely fine or better.* (£60–80) 30

## Commemorative, Personal and Other Medals

\*158 John Pinches, portrait medals (3), by De Saulles, bronze, 43mm (3); oval, 25mm × 32mm, and a uniface lead trial; similar portrait medals on 125th Anniversary of John Pinches (2), silver, 43mm; John Pinches Advertising Medal, c. 1900. *Very fine or better.* (£30–40) 7

159 Battle of Trafalgar, 1805. Restrike medals (6); Boulton's Medal (BHM 584), silver, matt finish; and a uniface bronze trial; Boulton's Medal (BHM 584A), silver (3, two with a matt finish); Turton's Medal (BHM 586), silver (2), one with a matt finish. *Practically as struck, BHM 584A extremely rare.* (£60–100) 7

∴ The dies for these medals were among those taken over from Wyon. Specimens of BHM 584A were not issued commercially. Both "Trafalgar" medals were limited to 2,500 in silver but we understand that far fewer were struck. The matt strikings were probably made for photographic purposes.

160 Death of Frances Caroline Huth (néé Marshall), 1901, Commemorative medals (6). Struck by Pinches for Reginald Huth. Two different portraits, one probably by de Saulles, silver (2, one of small size, with loop), bronze (4). *Very fine, the small silver medal very rare.* (£30–50) 5

∴ The merchant banker, Reginald Huth, is best known in numismatic circles for his unofficial coins of Great Britain, Ireland, Hawaii, Madagascar and Spain. His collection of English and foreign coins was sold by Sotheby in two parts in 1927 (4th–8th April).

161 Festival of Empire, London, 1911, medal, silver, 64mm; Royal Commonwealth [formerly Empire] Society, medals (different vars.), silver and bronze, 50mm (MJP p. 151). *Extremely fine.* (£30–40) 3

162 Death of General Booth, 1912, Plaquette, by J. R. Pinches. Uniface, bronze, 38mm × 54mm (MJP p. 191). Silver cliche of last. *First extremely fine, second discoloured, extremely rare.* (£30–40) 2

∴ General Booth, founder of the Salvation Army. Unrecorded by Eimer and Fearon, nor seen by the cataloguer; it may never have been issued.

163 Lord Baden Powell (Died 1941], Uniface portrait, a trial, presumably for a commemorative medal, date uncertain, by Frank Kovacs, signed on truncation, bronze, 49mm (MJP —). *About extremely fine.* (£20–30) 1

164 Winston Churchill Allied Victory Medals, 1945 (3), by Loewental, silvered bronze and bronze, 63mm (2, slight differences in patination) (MJP p. 27; Engstrom 12); Restrike, published by B. A. Seaby, bronze, 50mm; Atlantic Treaty, medals (2), silvered bronze (Engstrom 67 var.); Memorial medals, by Affer, specimen striking in silver, 27mm, by Pinches for Hearn, silver (2) (Engstrom 34E var. & 57B). *Extremely fine or better.* (£40–50) 9

165 Elizabeth II, Coronation, 1953, commemorative medal, *obv.* bare head right, *rev.* crown on Tudor rose, silver, mm.; other Coronation commemorative medals (20) and lapel badges (2), different designs, finishes, metals and combinations of obverse and reverse, silver, bronze, and gilt (cf. MJP 241). *Mostly as struck or virtually so, first excessively rare.* (£60–80) 23

166 — Coronation, 1953, uniface Trial strikings; bare head of Elizabeth II right, 78mm; conjoined busts of Elizabeth II and Prince Philip, as Admiral of the Fleet, right, 76mm; bare head of Prince Philip left, 77mm; bust of Prince Philip as Admiral of the Fleet left, 75mm; bust of Prince Charles as a child, 76mm (cf. MJP p. 241–242), silvered, matt finishes. *About as struck, excessively rare, some possibly unique and an interesting and attractive group.* (£100–150) 5

167 William Shakespeare, 400th Anniversary of Birth, 1964; commemorative Medal, by L. E. Pinches, silver, 50mm, matt finish, obverse uniface trials, silver (2, one with matt finish), bronze; another, by Vincze, bronze, 56mm; Prize medal, 19th century, without legend, possibly unissued; Prize medals (2) of Eton and Harrow, bronze, 45mm. *Extremely fine or better.* (£40–60) 8

168 Death of Sir Winston Churchill, 1965. Set of commemorative medals (10), by L. E. Pinches, comprising matching pairs, 51mm & 29mm, gold, 18ct., gold, 9ct., gilt, silver and copper, in specially fitted case (Cf. Engstrom 39; MJP p. 245). *About mint state, the only cased set made.* (£1,000–1,200) 10

169 Commemorative and other medals, George III to George IV (41), for various events, bronze, white metal, etc. *Varied state.* (£75–100) 38

170 Commemorative and other medals (49), George IV to Victoria, mostly relating to Coronation celebrations, mostly bronze, white metal, etc. *Varied state.* (£60–90) 49

171 Commemorative Medals (18), 1956–1969, various issues, including Robert Burns, Sir Francis Chichester, Albert Schweitzer, Investiture of Prince Charles (4), Pope Paul VI, silver, 38mm–58mm; similar medals (6), bronze, 1953–1964. *Generally extremely fine or better.* (£100–150) 24

172 Eric Gill, Uniface portrait medals (2), by G. T. Friend, silver plated electro-types (MJP p. 44). *One discoloured and somewhat mishandled, the other about as struck, matt finish and patinated to simulate shadows, very rare.* (£30–50) 2

.. An experimental piece in bold relief within an incuse base below the flat table, produced only as electro-types. A fine portrait of clever workmanship.

## Lot

\*173 Stations of the Cross, medals (8), by Andor Meszaros, silvered (?), uniface, 65mm, matt finishes (MJP p. 251); Friends of Canterbury Cathedral, uniface medal by Meszaros, silvered (?), matt finish, 65mm (MJP p. 22). *About as struck.* (£80–120) 9

174 Similar medals, gilt-bronze (2), bronze (10, three duplicates). *Extremely fine or better.* (£40–60) 12

175 Electrotype trial strikings: Private Anniversary and other subjects (14), including one of the *Mayflower*, silvered, c. 75mm. *Extremely fine or better.* (£40–60) 14

176 **Australia**, Reginald Halse, Archbishop of Brisbane. Portrait Medals, 1956, by Meszaros, silvered bronze and bronze, 70mm, and uniface bronze trial of reverse (MJP p. 14); Victorian Catholic Centenary, by Stokes, Melbourne, bronze, 57mm. *Extremely fine or better.* (£30–40) 4

177 **Canada**, Governor Generals' Medals: Earl Grey, 1899, by Fuchs, bronze, 51mm; Duke of Connaught, 1910, by Bowcher, silvered bronze, 52mm (MJP pp. 20–21). *Extremely fine.* (£30–40) 2

178 —— Centennial of Confederation, 1967. Medal, by J. R. Pinches. Specimen striking, silver, matt finish, 76mm (MJP p. 246). *About as struck, second known specimen.* (£50–75) 1  
 ∵ The issue was limited to 100 pairs (though we understand far fewer were eventually struck), containing this and the medal in the following lot. The other known example was sold in these rooms (18.10.1987, lot 121).

179 —— Centennial of Confederation, 1967. Cased pair of medals, struck from the original dies by J. S. and A. B. Wyon, 76mm (MJP p. 246; cf. Eim. 1590 & BHM 2875). *Brilliant and about as struck, one hinge of the case broken.* (£60–80) 2

180 —— Similar medals (2), one brilliant, the other with dull finish; Confederation Jubilee, 1927, unsigned, bronze, 77mm (MJP p. 20; cf. Torex Coin Auction, Winter, 1988, lot 45). *Extremely fine.* (£75–100) 3

181 **Hong Kong**, Coronation, 1902 (3), bronze, 38mm, with suspenders. *Very fine or extremely fine, one cleaned.* (£30–40) 3

182 **India**, Gaekwar of Baroda, portrait plaquettes by Bowcher (2, different reverse types), rectangular, curved tops, bronze and silvered bronze, 50mm × 74mm (MJP p. 10). *Extremely fine, but silvered medal somewhat discoloured.* (£30–40) 2  
 ∵ Part of a series of nine portrait plaquettes of the Gaekwars of Baroda, four modelled by Bowcher, which were directed by the well-known patron of Art, M. H. Spielman.

183 **Japan**, Visit of Emperor Hirohito to London, 1971, commemorative medal, unsigned, silver, 68mm, 170gms; 5.2ozs. *Brilliant, toned and almost as struck.* (£40–50) 1

184 **United Nations**, 25th Anniversary, 1970, Commemorative medal, unsigned, silver, 64mm, 170gms; 5.2ozs. *Brilliant, reverse toned, about as struck.* (£30–40) 1

185 **U.S.A.** Kennedy and Lincoln Medal, 1963, by Constantino Affer for Sirom, Milan, gold, .900 fine, 32mm, (wt. 10gms) (Rochette K 63A–78c). *Brilliant and about as struck.* (£70–80) 1

### Medals Relating to Edward VIII

\*186 Royal Warrant Holders Medal. Edward VIII, unnamed. Crown suspender and ring. *Practically as struck.* (£60–80) 1

187 Another. *Extremely fine or better, but lightly cleaned.* (£50–75) 1

188 Edward VIII. Accession and Abdication, 1936. Medals (2), *obv.* crowned bust, in Coronation robes, to left, *rev.* legend silver and silver-gilt, 51mm, with C5 54S and 13SG respectively, stamped on edges; portrait medallion, possibly intended as an award, *obv.* as last, *rev.* panel on scroll, laurel spray behind, silver, 51mm; another, as last, *rev.* plain, bronze, 51mm. *Extremely fine or better, third probably unissued, last presumably a trial striking.* (£60–80) 4

189 Edward [VIII], Prince of Wales, British Empire Exhibition, 1924. Medallet, *obv.* bare head left, *rev.* legend, plumes above, gilt, 28mm; uniface trial in lead; portrait medals (2), similar, but from modified portrait punches, bronze, uniface, 25mm. *Very fine or better.* (£40–50) 4

.. The above pieces appear to be unpublished and may all represent trials.

190 — Empire Day, 1928. Medals (2), silvered bronze (?) and bronze (Eim. 2004 [19]); Empire Day [1929], bronze medal (Eim. 2016 [21]; Coronation, 1937, medals (3), 28mm, silvered bronze and bronze, this pierced, with ribbon, 34mm, bronze; another, *AR* (?), *rev.* ship, 35mm; Abdication, medals (3), silvered bronze (Eim. 2041); another, bronze, similar, reverse inscription differs. *Very fine or better, first two discoloured.* (£60–80) 11

.. The first three medals were struck at the Royal Mint, the other medals are possibly all the work of L. E. Pinches.

## Lot

191 — Empire Day, 1935. Medals (5), similar to first above, but dated 1935 and with wreath on reverse, bronze, 37.5mm; portrait medals (3), youthful bust of Edward left, uniface, bronze, one silvered, 35mm; Australia, Coronation, medallet by Stokes, Melbourne, bronze-gilt, 31mm. *Very fine or better.* 9 (£40–50)

∴ The first eight probably all represent unissued medals.

### Badges

192 Festival of Britain, 1951, label badges, brooches, commemorative medals, spoons, etc. (126). (£40–50) 121

193 Modern pin/back and lapel badges, etc., of local societies and clubs, companies and institutions, mostly, c. 1950–1968, many base metal, some gilt and enamel (approx. 300). (£60–100) Approx. 300

194 A similar lot. (£60–100) Approx. 300

195 A similar lot. (£60–100) Approx. 300

196 A similar lot. (£60–100) Approx. 300

197 A similar lot. (£60–100) Approx. 300

198 Military cap badges, buttons, collar badges, etc., (approx. 125). (£50–75) Approx. 125

199 Nursing School and Hospital badges, etc. (approx. 130) (£60–80) Approx. 130

200 A similar lot. (£60–80) Approx. 130

201 Masonic badges, gilt and enamel, etc., (28) (£50–75) 28

202 Car badges, etc. (17), including Riley, Standard and another for the Butlin's Car Club. (£20–30) 17

203 Enamel brooches, probably colour trials, chains, etc., some gilt and enamel. (£40–50) Lot

Lot

204 Wax Seal Impressions (160), ecclesiastical, institutional, etc., including the Russian Consulate, Gibraltar, Royal College of Veterinary Surgeons, Australian Mortgage Land & Finance Company, Bank of Manchester, etc., mounted on seven cloth or velvet trays and contained in a box. *Some broken or cracked, remainder about as made.* (£150–200)

∴ These were probably acquired along with the Wyon business.

205 Pinches, John Harvey, Medals by John Pinches, London, 1987, xiv, 271pp(+3), profusely illustrated throughout, large octavo, green cloth, dust wrapper; Pinches, John Harvey, The Family of Pinches, London, 1981, 160pp, illustrations in text, octavo, buff cloth. *Very fine copies.* (£20–30) 2

\*206 AN EARLY 19TH CENTURY MAHOGANY TWIN-PEDESTAL STEELWORKER'S BENCH, with solid top, each pedestal enclosed by a panel door and containing nine graduated drawers, on plinth bases. (£200–300) 1

∴ Tradition has it in the John Pinches family that this originally belonged to the celebrated coin and medal engraver, Benedetto Pistrucci. The description conforms to that in the sale of Pistrucci's effects, held by Messrs. Foster & Son, 54 Pall Mall, London, 30 November, 1855, lot 43, "A STEEL WORKER'S solid mahogany BENCH, with 2 pedestals of 9 drawers", which was sold for £3-15-0.

The John Pinches Archive Collection, Part II will be offered for sale on Wednesday 16th of November 1988, other Historical Medals will be accepted for that Sale. Entries accepted till 5th September 1988.

## OTHER PROPERTIES

## British Gold Coins &amp; Medals

221 **Celtic**, Stater, "Chute" type (M. 32). *Fine.* (£150–200) 1  
 ∵ This and the following two lots are further staters from the "Chute Hoard", second find, summer 1986.

222 —— A similar coin. *Fine.* (£150–200) 1

223 —— A similar coin. *Fine.* (£150–200) 1

\*224 **Edward III** (1327–1377), Treaty Series (1363–1369), Quarter-Noble, London, Class a, *rev.* lis in centre (N. 1243; S. 1510). *Practically full, nearly extremely fine.* (£180–220) 1  
 ∵ Ex B. R. Noble (lot 478) Collection.

\*225 **Henry V** (1413–1422), Quarter-Noble, London, Type C, broken annulet to left, annulet to right, annulets on cusps, *rev.* lis in centre (N. 1382; S. 1756). *Has been mounted and either gilt or cleaned, edge crack, but fine and rare.* (£150–200) 1  
 ∵ Ex Lockett (IV, 4004; and 7 June, 1974, lot 93) Collection.

226 **Henry VIII** (1509–1547) Angel, First coinage, m.m. Portcullis crowned (S. 2265). *Pierced in field, possibly for use as a touchpiece, about fine.* (£80–120) 1

227 **Charles I** (1625–1649), Tower mint, Unite, m.m. lis (S. 2688). *Creased, about fine.* (£120–150) 1

228 —— —— Double-Crown, m.m. lis (S. 2696). *About fine.* (£100–150) 1

229 **William III** (1694–1702), Half-Guinea, 1695 (S. 3466), *poor*; Sixpence, 1697, GVLIEIMVS (ESC 1561A, R<sup>5</sup>), *extremely fine and extremely rare.* (£180–220) 2

230 **George I** (1714–1727), Quarter-Guinea, 1718 (S. 3638). *Very fine.* (£70–100) 1

*The following eight lots are from a hoard of Georgian gold coins found near Winchester, in 1977, by a 15-year old schoolboy.*

231 **George III** (1760–1820), Guineas (2), 1793, 1794. *Worn and fine.* (£140–160) 2

232 —— Sovereign, 1817 (S. 3785; MCE 464). *Edges knocked and scraped, otherwise very fine.* (£80–120) 1

233 —— —— 1820, large numerals in date (S. 3785; M. 4). *Rather scuffed, very fine.* (£80–120) 1

234 —— A similar coin. *Rather scuffed, better than very fine.* (£100–120) 1

235 **George IV** (1820–1830), Sovereign 1821, laureate bust (S. 3800; MCE 471). *Scuffed, almost extremely fine.* (£150–200) 1

236 —— A similar coin. *Scuffed, very fine.* (£80–120) 1

237 —— Sovereigns (2), 1821, 1822. *First with edge nicks, both very fine or better.* (£160–220) 2

238 —— A similar lot. *First fine, second with edge nicks, better than very fine.* (£160–220) 2

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239 **George III** (1760–1820), Guinea, 1777, Fourth head (S. 3728). *Very fine.* (£100–120) 1

240 —— Guinea, 1793, Fifth head, 'spade' reverse (S. 3729). *Scuffed, nearly extremely fine.* (£180–220) 1

241 —— Half-Guinea, 1798, Fifth head, 'spade' reverse (S. 3735). *Scuffed, good very fine.* (£100–120) 1

242 —— —— (2), 1801, 1803, Sixth head, Garter reverse (S. 3736). *Good very fine.* (£200–250) 2

243 —— —— 1804, Seventh head, Garter reverse (S. 3737). *Extremely fine.* (£120–150) 1

244 —— —— 1808, similar. *On spreading flan, extremely fine, reverse choice.* (£150–200) 1

245 —— —— 1813, similar. *Extremely fine.* (£120–150) 1

## Lot

246	— — 1803. <i>Good very fine.</i> (£60–80)	1
247	— Third-Guineas (2), 1797, First head (S. 3738). <i>Both extremely fine, though one scuffed on reverse.</i> (£100–150)	2
248	— Quarter-Guinea, 1762 (S. 3741). <i>Extremely fine.</i> (£120–150)	1
249	— Half-Sovereign, 1818 (S. 3786). <i>Good very fine.</i> (£70–100)	1
250	<b>George IV</b> (1820–1830), Two-Pounds, 1823. <i>Has been mounted and gilt, poor.</i> (£120–150)	1
251	— Proof Sovereign, 1826 (S. 3801). <i>Evidence of cleaning, slightly impaired, extremely fine.</i> (£600–800)	1
252	<b>Victoria</b> (1837–1901), Jubilee, 1887, Two-Pounds. <i>Very fine.</i> (£220–260)	1
253	— Another, <i>minor edge knocks, otherwise nearly extremely fine;</i> Sovereign and Half-Sovereign, <i>these good very fine.</i> (£320–360)	3
254	— Jubilee 1887, Two-Pounds. <i>Very fine.</i> (£180–220)	1
255	— Sovereign, 1882 M, shield reverse (S. 3854), <i>good very fine;</i> George V, Sovereigns (2), 1911, 1912, <i>very fine.</i> (£180–220)	3
256	— Sovereigns (8), Old head, 1893–1896, 1898–1901. <i>Very fine.</i> (£400–450)	8
257	— — (10), 1893 (5), 1894 (5). <i>Very fine.</i> (£500–550)	10
258	— — (10), 1893 (2), 1896 (4), 1900 (4). <i>Very fine.</i> (£500–550)	10
259	— — (10), 1896 (4), 1898, 1899 (4), 1900. <i>Very fine.</i> (£500–550)	10
260	— — (5), 1896, <i>very fine,</i> 1899 (4), <i>all better.</i> (£260–280)	5
261	— — (11) <i>all 1899.</i> <i>Very fine.</i> (£550–600)	11
262	— — Melbourne (9), 1893–1901. <i>Very fine.</i> (£480–520)	9

Lot

263	— — — (10), 1893 (2), 1895 (2), 1896 (3), 1897, 1900 (2). <i>Very fine.</i> (£520–560)	10
264	— — — 1895. <i>Good extremely fine, much brilliance.</i> (£80–100)	1
265	— — — 1895 (2). <i>Both extremely fine.</i> (£120–150)	2
266	— — — 1895 (2), 1899. <i>Nearly extremely fine.</i> (£160–190)	3
267	— — — Perth, (6), 1899, 1900 (3), 1901 (2). <i>Very fine.</i> (£320–360)	6
268	— — Sydney (6), 1894, 1895, 1898, 1899, 1900, 1901. <i>Very fine or perhaps better.</i> (£320–360)	6
269	— — — (7), 1894 (2), 1895 (3), 1900, 1901. <i>Very fine.</i> (£350–380)	7
270	<b>Edward VII</b> (1901–1910), Specimen Set of coins, 1902 comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, silver Crown to Maundy Penny. <i>Matt proofs, virtually mint state, coins choice.</i> (£1,100–1,300)	13
271	— Coronation 1902, Five-Pounds. <i>Very fine.</i> (£350–400)	1
272	— Sovereigns (6) 1902, 1907, 1908 (2), 1910 (2). <i>Extremely fine or better.</i> (£320–360)	6
273	— — (6) A similar lot. <i>Extremely fine or better.</i> (£320–360)	6
274	— — (9), 1902–1910. <i>Very fine or perhaps better.</i> (£450–500)	9
275	— — (9), 1902–1904, 1906 (2), 1907–1910. <i>Very fine.</i> (£450–480)	9
276	— — (12), 1904, 1906–1910 (2 of each date). <i>Very fine.</i> (£600–650)	12
277	— — (11), 1902, 1903, 1904 (2), 1906 (4), 1907, 1909 (2). <i>Very fine.</i> (£550–600)	11
278	— — (12) all 1907. <i>Very fine.</i> (£600–650)	12

## Lot

279 —— Melbourne (7), 1902, 1903 (2), 1904, 1905 (3). *Very fine.* (£350–380) 7

280 —— Melbourne (2), 1903; Perth (3) 1904, 1905 1910. *Extremely fine or nearly so.* (£260–280) 5

281 —— Perth (5), 1903, 1905, 1906, 1907, 1908. *Very fine.* (£250–270) 5

282 —— Sovereigns (8), 1903 M, 1904 (2), 1905 (2), 1906, 1909, *double loop mounts*, 1910, *scroll mount*; another, Victoria, 1893 M, *except as stated, about fine.* (£440–480) 9

283 —— Sovereigns (2), 1909, 1910. *Fine and very fine.* (£100–110) 2

284 —— Half-Sovereign 1906, *fine*; AR mostly English, Halfcrowns (4), Florins (21), Shillings (47); Cu-Ni (109), *fine to very fine, some better.* (£80–100) 182

285 **Elizabeth II** (1952–), Proof set 1980, comprising Five-Pounds, Two-Pounds, Sovereign, and Half-Sovereign, in green leatherette, case of issue. *Mint state.* (£700–800) 4

286 —— Proof Sovereign, 1980; Proof Crowns, 1977 (5). *About as struck.* (£90–110) 6

287 —— Proof Sovereigns, 1980, 1981, 1982, in plastic wallets of issue. *About as struck.* (£200–220) 3

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288 **George III**, Guinea, 1798, *mounted and pierced, fine*; Sovereign, type II, 1879 M; Argentina, 5-Pesos, reverse engraved with the monogram “R.F.”, Turkey, 100-Piastres, AH 1293, *fine to very fine.* (£200–220) 4

289 —— Sovereign, 1887; Penny Black stamp replica (9ct. total approx. weight 6.9gms); other coins of the world, mostly 19th and 20th Century issues, AR (51) AE, etc. (61). *Mostly fine, some better.* (£200–220) 114

290 —— Sovereigns (4), 1894 M, 1910 (2), 1914. *First fine, others very fine.* (£220–250) 4

291 —— Half-Sovereigns (4), 1818, 1824, *both worn*, 1902, 1910, *very fine.* (£120–140) 4

292 **Elizabeth II** (1952–), Isle of Man, Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, 1973. *Uncirculated.* (£350–400) 4

293 Sir Winston Churchill, gold medallion by A. Edward Jones Ltd. (22ct. total weight approx. 33.90gms), in case of issue. *Extremely fine.* (£200–220) 1

294 Stamp Replicas in gold, Penny Black, £1. (22ct. total wt. approx. 38.11gms), with certificate, in case of issue. *As struck.* (£250–300) 2

295 —— A similar lot, with certificate in case of issue. *As struck.* (£250–300) 2

296 —— A similar lot. In case of issue. *As struck.* (£250–300) 2

297 —— in gold, the Royal Silver Wedding 20p. (22ct. total wt. approx. 26.78gms); 3p. in silver. (total wt. approx. 26.83gms) with certificate in case of issue. *About as struck.* (£150–200) 2

298 —— A similar lot, with certificate in case of issue. *As struck.* (£150–200) 2

299 —— A similar lot, with certificate in case of issue. *About as struck.* (£150–200) 2

300 —— —— in gold, H.R.H. the Princess Anne, Capt. M. Phillips, 20p. (22ct. total wt. approx. 26.35gms), 3½p. in silver (total wt. approx. 26.50gms), with certificate in case of issue. *About as struck.* (£150–200) 2

301 —— A similar lot, with certificate in case of issue. *About as struck.* (£150–200) 2

302 —— in gold, the Postal Union Congress London 1929, £1. (22ct. approx. total wt. 40gms) with certificate in case of issue. *As struck.* (£250–300) 1

303 —— A similar lot, with certificate in case of issue. *As struck.* (£250–300) 1

304 —— in gold, the Locomotion, 7p. (22ct. total wt. approx. (6.06gms), with certificate in case of issue. *As struck.* (£150–200) 1

305 —— A similar lot, with certificate in case of issue. *As struck.* (£150–200) 1

INTERVAL  
Sale recommences at 1 p.m.

## English Silver and Copper Coins

306 **Ancient British**, Tasciovanus  $\text{Æ}$ , *fair*, with Roman  $\text{AR}$  (2), Denarius and Antoninianus, Billon (4) and  $\text{Æ}$  (14) including Barbarous Radiates (8), *an interesting and varied group, fine to very fine.* (£80–100) 21

307 **Anglo Saxon**, silver Sceatta, East Anglian type (N. 42), *discoloured*; Northumbrian Stycas (2), Aethelred II, LEOFDEGN (N. 188), Osberht, WVLFSEXT (N. 191), *last fair others fine.* (£70–100) 3  
 ∴ Stycas ex Hexham hoard, Sceatta ex P. V. Hill; and all ex Mack (lots 8, 40, 48; SCBI 326, 446, 507) Collection.

308 **Aethelberht** (858–865/866), Penny, moneyer's name in angle of cross (S. 1053), *made from halves of two coins, with convincing obverse, but blundered reverse*; Eadgar (959–975), Penny, Three Line type, Chester, MAERTOL EO IN MO (N. 757; S. —), *edges badly chipped, otherwise fine and very rare.* (£150–200) 2  
 ∴ First ex Trustees of British Numismatic Society, second ex Lawrence (lot 244) and Mack (lot 128) Collection.

309 —— Pennies (3), bust right, *rev.* Moneyer's name in cross, HVNDRED, NOTHVLF and DIARMOD (N. 620; S. 1053). *All have been harshly cleaned, and each with varying amounts missing from edges otherwise fine.* (£80–120) 3

310 **Edward the Elder** (899–924), Penny, Two Line type, moneyer WILLAF (N. 649; S. 1087). *Has been broken and repaired, fair, but a rare moneyer.* (£60–80) 1

311 **Eadgar** (959–975), Penny, Two Line type, moneyer IVE (N. 741; S. 1129), *nearly very fine, but has been cleaned*; another, HERIGAR, *large piece broken from edge, good fine.* (£100–150) 2

312 **Aethelred II** (978–1016), Penny, Last Small Cross type, Cambridge, Wulfsige, PVLFZIG ON GARNT (S. 1154), *some corrosion, inner circle split, and rare*; Henry II, Short Cross Pennies (2), 1b, Exeter, OBSER; 1c, London, RAUL; Edward III, London, Halfgroat, Pre-Treaty F/G mule; Farthing, Third coinage, *clipped and holed; except as stated, all about fine.* (£80–120) 5  
 ∴ First ex F. Elmore Jones (lot 139); others ex Noble (lot 447) Collections.

313 **Edward the Confessor** (1042–1066), Penny, Hammer Cross type, Winchester, GODPINE (N. 828; S. 1182), *nearly very fine*; together with Durotiges,  $\text{Æ}$  Stater (M. 318), *somewhat corroded, fair.* (£70–100) 2  
 ∴ Both ex Mack (lots 42, 210) Collection; second ex Holdenhurst (1912) hoard.

314 — Penny, Facing Bust type, York, SNAEBORN, annulet by OF of EOF (N. 830; S. 1183), *very fine*; William I, Penny, PAXS type, London, BRIHTPINE (N. 848; S. 1257), *obverse flat, fair to fine, reverse very fine*. (£70–100) 2  
 ∴ Ex Mack (lots 215, 247) Collection.

\*315 **William I** (1066–1087), Penny, Profile Right type, London, EDWIG ON LIINON (N. 847; S. 1256). *Weak in places, otherwise very fine*. (£400–450) 1

316 **Henry I** (1100–1135), Penny, Quadrilateral on Cross Fleury, Canterbury, Willem; other Pennies (2), Stephen, Watford type; Henry II, Tealby type, London. *Last poor, others fine*. (£80–120) 3

317 **Stephen** (1135–1154), Pennies (3), Watford type, Canterbury (2), one Godhese, and Chester, Waltir. *Fair to fine*. (£80–120) 3  
 ∴ Ex Prestwich Treasure Trove, Glendining's 3 September, 1975 (lots 234, 236, 245).

318 — Pennies (4), similar, Lincoln (2), Gladwine, Sigward; Norwich, Suneman; York, Ulf. *Last almost illegible, others fair to fine*. (£80–120) 4  
 ∴ Ex Prestwich Treasure Trove, Glendining's, 3 September, 1975 (lots 253, 259, 267, 277).

319 **Richard I** (1189–1199), Penny, Short Cross type, London, Stivene; John, Penny, Short Cross type, London, Abel; Henry V, Groat, Type B, London; Edward VI, Shilling, m.m. Y, and an electrotype copy of the obverse of the gold Halfcrown. *Last with Æ finish, all fine*. (£80–120) 5

320 **Henry III** (1216–1272), Long Cross Pennies (13), identified in envelopes. *Fine to very fine*. (£160–180). 13

321 **Edward I** (1272–1307), Pennies (14), two specimens of each of Berwick-on-Tweed, Class 3a, 4b; Bristol, Class 2b, 3c, 3d, 3f, 3g (N. 1076, 1079, 1015, 1018, 1019, 1021, 1022), identified in envelopes. *Mostly fine or better*. (£80–120) 14  
 ∴ Ex Middridge Treasure Trove.

322 **Henry VI** (1422–1461), Groats (3), Annulet issue, Calais/London mule; Calais, Annulet/Annulet-trefoil; Calais, Annulet-trefoil. *Fair to fine and rare varieties*. (£80–120) 3  
 ∴ Previously sold in these rooms, 3 September, 1975 (lots 294, 296, 298).

323 **Edward IV, First Reign** (1461–1470), Groats (3), London, class Va, VI, VIII, and Durham Penny; Second Reign (1471–1483), Halfgroat, Canterbury, class XVIIIb, and York (Archbp. Rotherham), Penny, class XXI. *First two clipped, and Halfgroat pierced, fair to fine*. (£40–60) 6

Lot

323a **Edward VI** (1547–1553), Crown, 1551, m.m. Y, *fair*; Hammered Shillings (3), smaller (3); milled crowns (2); Ancient  $\text{Æ}$  (4); a Roman  $\text{R}$  gilt pendant medallion of The Madonna ad Vincula, *cast*; another  $\text{Æ}$  medallion, *generally fair to fine*. (£60–80) 15

324 **Philip and Mary** (1554–1558), Sixpence, 1557, m.m. lis, English titles (S. 2506). *Fine*. (£60–80) 1

325 **Elizabeth I** (1558–1603), Crown, m.m. 1 (S. 2541). *Portrait very worn, reverse fine*. (£60–80) 1

326 —— Shillings (6), various m.m.'s; Sixpences (7), various dates, but including 1602 (S. 2585). *Last fine, others mostly fair*. (£80–120) 13

327 **James I** (1603–1625), Shillings (4), Second/Third coinages; Sixpence, 1622, *some encrustation*; earlier Pence (2), Canterbury and Dublin, *generally fair to fine*. (£50–80) 7

328 **Charles I** (1625–1649), Shillings (7), Tower mint, m.m.'s harp, portcullis, bell (2), crown, tun (2). *Probably from a small hoard, one bell and one tun partially encrusted, otherwise fine*. (£80–120) 7

\*329 **Commonwealth** (1649–1660), Oliver Cromwell, Lord Protector, Crown, 1658, late stage of die flaw (ESC; S. 3226). *Has been cleaned, rather dark uneven tone, better than very fine*. (£500–700) 1

330 **Charles II** (1660–1685), Crown, 1662, rose below; Halfcrown, 1677, Fourth bust (S. 3350, 3367). *Both nearly very fine*. (£80–120) 2

331 —— Crowns (2), 1662, rose, 1663 xv; Halfcrown, 1678, *graffiti removed from obverse*; William III, Crown, 1696 GEI, *fair or fine*. (£60–80) 4

332 —— Halfcrown, 1663 xv, first bust (ESC 457, S. 3361). *Very fine*. (£70–100) 1

333 —— —— 1678 TRICESIMO, fourth bust (ESC 480, R<sup>4</sup>, S. 3367). *Nearly very fine, rare*. (£150–200) 1

334 —— —— 1681 T.TERTIO, similar (ESC 488). *Haymarked and weakly struck, otherwise a good fine and scarce*. (£80–120) 1

335 **William and Mary** (1688–1694), Halfcrown, 1693, second bust, third reverse (ESC 519; S. 3437), *very fine*; Proof Halfpenny, 1694 (BMC 605), *has been circulated, nearly very fine*. (£80–120) 2

336 **William III** (1694–1702), Halfcrowns (2), 1696, 1698; Shilling, 1696. *Sea-salvage coins from H.M.S. Association, watermarked, fine.* (£60–80) 3

337 — Shillings (2), both Chester, 1696 3rd bust, 1697, 1st bust, error shields; Sixpences (2), 1st bust, large and small crowns, late harp (ESC 1089, 1097, 1545, 1574); George II, Shillings (3), 1731, plumes (ESC 1195), 1746 LIMA (2). *All fair or fine, mostly rare or scarce varieties.* (£120–150) 7

338 **Anne** (1702–1714), Halfcrown, 1703 VIGO (ESC 569). *Very fine.* (£80–100) 1

339 — Shilling, 1703, second bust, vigo below (ESC 1131). *Nearly extremely fine.* (£50–60) 1

340 — Shillings (2), 1708 E, 1708 E, *fine*; George III, Shillings (3), 1787 varieties, *about extremely fine*; Victoria, Penny, 1860, toothed border (BMC 1633), *very fine.* (£40–60) 6

341 **George I** (1714–1727), Crown, 1716, roses and plumes (ESC 110; S. 3639). *Very fine, but has been cleaned and surface rather pitted.* (£200–300) 1

342 — Halfcrown, 1717, roses and plumes (ESC 589). *Very fine.* (£100–120) 1

343 **George II** (1727–1760), Crown, 1743, roses, old head (ESC 124; S. 3688). *About very fine, dark tone.* (£80–120) 1

344 — Halfcrown, 1741 young head, roses (ESC 601; S. 36–92). *Almost extremely fine, but obverse slightly marked.* (£200–300) 1

345 **George III** (1760–1820), Crown, 1820 LX (S. 3787); George IV, Crown, 1821 SECUNDO (S. 3805). *Both have been cleaned, very fine.* (£70–100) 2

346 — Bank tokens, Three Shilling, 1811 (3), Eighteen Pence, 1812. *Last counter-stamped on obverse "S", otherwise very fine or better.* (£80–120) 4

347 **George IV** (1820–1830), Halfcrown, 1823 (ESC 634). *Extremely fine.* (£80–120) 1

348 **Victoria** (1837–1901), Gothic Crown, 1847 (ESC 288). *Edge nick at 6 o'clock, very fine, toned.* (£150–200) 1

349 — Jubilee 1887, Specimen Set of silver coins, comprising Crown to Threepence (without case). *Brilliant proofs with attractive light toning, though a little uneven on three lowest denominations.* (£350–450) 7

Lot

350† —— Crowns (10), 1847, 1887 (3), 1889 (4), 1892, 1900 LXIV. *Mostly very fine, a few better.* (£150–200) 10

351† —— Double-Florins (8), 1887 (4), 1888 (2), 1889, 1890, “Godless” Florins (3). *Fair to fine, a few better.* (£70–100) 11

352 —— Halfcrown, 1878 (S. 3889), *extremely fine*; Shillings (2), 1787, 1825, Six-pences (2), 1693, 1696, Threepence, 1735; Richard II, London Halfpenny (S. 1699), fine; Æ (1), *except as stated, fine to very fine.* (£100–150) 8

353 —— Proof Sixpence, 1839, as issued in sets, edge plain (ESC 1685). *Virtually as struck.* (£120–150) 1

354 **Edward VII** (1901–1910), Crown, 1902; 17th Century tokens (7); George III, Two-Pence, 1797. *First very fine, others mostly fine.* (£100–120) 9

355 **George V** (1910–1936), Crown, 1928 (ESC 368). *Slight scratch on the ear and top of hair, otherwise better than extremely fine and of attractive colour.* (£40–60) 1

356 —— Crown, 1932. *Lightly polished, otherwise extremely fine or better.* (£100–120) 1

357 —— Halfcrowns (10); George VI, Halfcrowns (10, including Proof 1937), Florins (10). *Mostly extremely fine.* (£70–100) 30

358 —— Florins (19), 1912–1936 including Proof 1927. *Mostly extremely fine.* (£80–120) 19

359 **George VI** (1936–1952), Proof Set 1937, silver Crown to bronze Farthing, in Royal mint cases of issue. *Rather dull, otherwise, extremely fine.* (£60–80) 15

360 —— Proof Set 1937 Crown to Æ Farthing, Cu-Ni Crowns (6), including 1951 (2), Canada Dollars (2), 10-Cents (2), 5-Cents (2); U.S.A. Five-Cents (4). *Fine to very fine.* (£70–90) 38

361 **Elizabeth II** (1952–), Proof Set, 1953, *mishandled*; Coronation 1902, official AR medals, large, in case, small (2), *very fine*; Pre-47 (and much pre-20) AR, face value £9–10–6; modern Crowns (16); others (2), *silver coins mostly poor.* (£80–120) Lot

362 —— Crowns, 1953 (50), 1960 (55); Victoria to Elizabeth II, a large quantity of Farthings. *Cu-Ni mostly extremely fine, Farthings varied state.* (£50–70) Lot

Lot

363 —— Proof Sets (20), 1970–1988, in cases and folders of issue. *About as struck.* (£100–120) Lot

364 —— Proof silver Pound collection, 1984–1987; silver proofs, Pound, 1983, Two-Pound, 1986, 20-Pence, 1982 (Piedfort), Crowns (4), 1972, 1977, 1980, 1981, in cases of issue. *About as struck.* (£100–150) Lot

365† —— Proof Sets (39), 1970, 1971 (5), 1972 (2), 1973 (5), 1975 (7), 1975 (3), 1976 (2), 1977 (2), 1978, 1979 (3), 1980 (4), 1981 (3), 1982 (2), in cases of issue. *Mostly about as struck.* (£200–220) Lot

366 —— 1953 “Plastic” sets (3), other coins, medals and tokens mostly base metal and British (162). *Varied state.* (£60–80) Lot

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367 Edward the Confessor, Penny, Cross type, small flan, *poor*; other  $\mathcal{R}$  (11) including Edward I Farthings (3), Henry VI Halfpenny, hammered Irish (3), *fair to fine*. (£120–150) 12

368 Edward I to Charles II, hammered coins (35). *A few damaged, otherwise fair to fine, a few better.* (£200–250) 35

369 Henry III to James I, hammered silver coins (6, including an Edward III, York Half-Groat); Roman 4th Century bronze. *Fair to fine.* (£50–70) 7

370 Elizabeth I to George VI, silver coins (29, including Maundy oddments), other  $\mathcal{R}$  (2), Cu-Ni (16),  $\mathcal{AE}$  (15); various medallions (28). *Varied state.* (£100–150) 91

371 James I to Elizabeth II, various denominations, hammered  $\mathcal{R}$  (7), milled  $\mathcal{R}$  (23),  $\mathcal{AE}$  etc. (30, including a Charles I Richmond cut strip of two Farthings), Foreign  $\mathcal{R}$  (3),  $\mathcal{AE}$  (34). *Fair to fine, a few better.* (£80–120) 97

372 Charles II to Anne, Crowns (9), 1668, 1676, 1687, 1696 (3, one engraved on reverse), 1707 E (3). *Fair to fine.* (£150–200) 9

373 Charles II to Victoria, Shillings (36). *Fair to fine, a few better.* (£150–200) 36

374† Charles II to Victoria, Farthings (270). *Several fine, some better.* (£80–120) 270

375 Charles II to George VI, Crowns (25). *Fair to fine, later issues better.* (£100–150) 25

376 Charles II to Victoria, Halfcrowns (13), 1663, 1676, 1686, 1707 (2), 1707 E, 1739 roses, 1745 Lima, 1746 Lima, 1817, 1836, 1887 (2). *Mostly fine.* (£70–100) 13

377 William and Mary to Victoria, Halfcrowns (7), 1689 (2), 1698, 1731 roses and plumes, 1746 Lima, 1821, 1842. *Last fine, others very fine.* (£150–200) 7

378 William III to George VI, Crowns (31). *Poor to fair, later issues better.* (£150–200) 31

379 Anne to Victoria, Sixpences (29), Groats (5), other minor AR (8). *Fine to very fine.* (£100–150) 52

380† George III to George V, Crowns (14), 1819 (2), 1821 (2), 1845, 1888, 1889 (3), 1890 (2), 1893, 1897, 1900 (2), 1935. *Mostly fine, last better.* (£100–150) 14

381 George III to George VI, a collection of silver Threepences (135, including 1902 proof), a good run of dates, some duplication. *Mostly very fine or better.* (£150–200) 135

382† George III to Elizabeth II, various denominations, AE Cu-Ni etc. (289); Foreign coins, AR (7), AE (9), *mostly fine to very fine*; Germany, banknotes, 50,000 Marks, 1922 (40), *good condition.* (£60–80) Lot

383 Victoria to George V, Crowns (11), including 1887, 1889 (2); Trade Dollar 1901, Halfcrowns (10), Florins (6), Shillings (27), Sixpences (56), AE (13). *About fine, some better.* (£60–80) 124

384 Victoria to George VI, Crowns (3), 1900, 1937, 1937, Halfcrowns (15), Florins (17). *Fine to very fine, a few better.* (£70–100) 35

385 Victoria to George VI, silver coins, various denominations (total approx. wt. 50oz.). *Fair to fine.* (£100–150) Lot

386 George III to Elizabeth II, Crowns (24), AR (16), Cu-Ni (8), other coins in silver (10). *Crowns mostly cleaned, fine to very fine.* (£150–200) 34

387 Victoria to Elizabeth II, a collection of coins, contained in two albums, consisting of Cu-Ni Crowns (8), Halfcrowns (22), Florins (21), Shillings, AR (56), Cu-Ni (43), Sixpences, AR (47), Cu-Ni (23), Threepences (42), Ni-Br (32), Pennies (58), Halfpennies (70), Farthings (57). *Mostly very fine or better.* (£200–300) Lot

Lot

388 Victoria to Elizabeth II, bronze Pennies and Halfpennies (239), *fine to very fine, later issues better*, Farthings (49), *varied state*, nickel Threepence (29), Cu-Ni Fiftypence (5), with other World coins mostly  $\text{Æ}$  and Cu-Ni (92), *fine*. (£60–80) Lot

389† George V to Elizabeth II, silver Threepences (26), Ni-Br Threepences (28), Pennies (46), Halfpennies (75), Farthings (179). *Some of the Farthings only fine, others generally very fine or better.* (£80–120) Lot

390† Maundy Money sets (3), 1800, 1840, 1907. *Second set only fine, others extremely fine.* (£70–100) 12

391 — (4), 1867, 1877, 1883, 1888. *Mostly about extremely fine.* (£80–120) 16

392† — (4), 1892, 1893, 1894, 1895. *Extremely fine or better.* (£80–120) 16

393 Maundy Money oddments, Charles II to Victoria (63). *Fine to very fine, some better.* (£180–220) 63

394 Maundy Money sets, 1876, 1906, part set 1926, Threepence missing; Halfcrown and Florin, 1902; Sixpences (6), 1831, 1834, 1835, 1836, 1837, 1887; Farthings (28); 1986 proof set, Ni-Br £2 to  $\text{Æ}$  1d., in case of issue; other  $\text{AR}$  (2). *Mostly extremely fine.* (£150–250) Lot

395 George III, oval countermark on Potosi 8-Reales, 1795, *fine, but badly cut at 5 o'clock*; Victoria, Halfcrowns (2), 1850, *worn, 1874, very fine*; other Victorian silver coins (25), *mostly mounted.* (£60–80) 28

396 George III, Crown, 1819, Halfcrown, 1816, *fair and fine*; other  $\text{AR}$  (4);  $\text{Æ}$  (28); miscellaneous ancient coins in  $\text{AR}$  (2), and  $\text{Æ}$  (35), including Marius (2, *one broken*); Banknotes (6); contained in a small open-fronted cabinet of seven plain trays. *Coins generally fair.* (£60–80) 77

397 Crowns (4), 1677, 1691, 1696, 1707 E. *Mostly fine, all with a dark tone.* (£150–200) 4

397a Crowns, (5), 1671, 1844, 1893, 1960 (2); Trade Dollar, 1902; U.S.A., Dollar, 1922. *Fine to very fine.* (£70–80) 5

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398 **Ireland**, George III, Proof bank token for Six Shillings, 1804, in copper, by Kückler (Dav. 102, var.). *Extremely fine.* (£120–150) 1

## Lot

399 —— Bank token, Six Shillings, 1804, laureate bust right, *rev.* seated Hibernia (S. 4165). *Extremely fine.* (£200–250) 1

400 —— Halfcrown, 1934, *scuffed, otherwise good very fine*; George III, Bank Three Shilling token, 1815, other  $\text{Æ}$  (3), *very fine or better.* (£70–100) 5

401 **Scotland**, William I, The Lion (1165–1214), Penny, Short Cross, Phase B, HVE WALTER (S. 5029). *Fine.* (£60–80) 1

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402 Middlesex, National series, Penny-size medallot, silvered copper (DH 181), contained in a contemporary turned wooded box, *very fine*; other tokens, 17th Century (3), 18th Century Halfpennies (10), Farthing (1), *fine to very fine.* (£50–70) 15

403 Hop tokens, in lead (81), various denominations, TB (20); HC, some HG on *rev.* (28); H, some HG on *rev.* (8); GJ (?) (8); J.FARRANCE (7); F.J. (6); M (1); MB (1); other (1), some believed to be Hosmar family. *Mostly very fine.* (£80–120) 81

### Historical Medals

404 **Charles I**, Death, 1645, silver medal, probably by Thomas Rawlins, 36mm, loop for suspension (MI 373/266). *Fine to very fine, has been polished, patch of discolouration on reverse.* (£80–120) 1

405 **William and Mary** (1688–1694), cast  $\text{AR}$ , Coronation Medal, 1689, by G. Bower, busts right, *rev.* the monarchs enthroned (DF 140.7). *In gold rimmed swivel mount with pin, very fine.* (£50–80) 1

406 **George III** (1760–1820), Livery badge, Turners' Company, *rev.* John Burgon Admitted on the Livery 25th April 1786, Thomas Day, Upper, Thomas Jackson, Renter, in the Mayoralty of Richd. Clark Esq., silver gilt, loop for suspension, oval, 45mm x 57mm. *Extremely fine.* (£75–100) 1

406a **William IV** (1830–1837), Thomason's Medallic Illustrations of the Holy Scriptures, 1830, the complete set of 60 white metal medals, each 73mm, with *obv.* scene, *rev.* matching text, contained in 5 book-type volumes, velvet lined, decorated in gilt and blind (BHM 1468). *Several loose covers to folders, and these in need of repair; the medals very fine and better, but mostly lacking original brilliance, rare.* (£220–280) 60

407 **Victoria** (1837–1901), Lancashire, Lancaster, Jubilee, 1887, silver medal, by Pinches, 36mm, cased (BHM 3275, unrecorded in silver); Lancaster, Coronation, 1902, silver medal, by Pinches, 38mm, in contemporary red leather case, stamped in gilt “Presented to the Major of Lancaster Col. R. Inglis Hall V.D. by his colleagues of the Lancaster Corporation”. *Extremely fine or better, nicely toned.* (£30–40) 2

408 Prince of Wales’ Investiture silver medal, 1969; Proof silver Jubilee Crown, 1977; U.S.A. Proof Olympic Dollar, 1983; North Sea Oil commemorative, 1978, with sample of oil; Supersonic Travel, 1976; 200th year American Independ., 1776–July 4–1976, both medallions in cases of issue; Silver Wedding Crown, 1972, all struck in silver; G.B. Proof sets, 1970, 1971, 1982; Falklands Proof set, 1982; U.K. Proof set, 1983; Cu-Ni Crowns (9). *Mostly as struck.* (£80–100) Lot

409 The Churchill Centenary Medals, 1874–1965, silver (38mm), gold plated contained in a fitted album. *About as struck.* (£60–80) 24

410 A similar lot. *About as struck.* (£60–80) 24

411 “The Mountbatten Medallic History of Great Britain and the Sea” set of 100 silver medals, 44mm, by John Pinches, contained in four albums. *About as struck.* (£300–350) 100

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412 **Belgium**, Pierre Paul Rubens, Statue Erected, Antwerp, 1840, bronze medal by Hart, 72mm; other medals, badges, etc.,  $\mathcal{R}$  and base (23). *First extremely fine, others in varied state.* (£40–60) 24

413 **Bohemia**,  $\mathcal{R}$  gilt Religious medal, 1567, in the style of Nickel Milicz, the Nativity of Christ, rev. the visit of the Three Kings, initials H Z in tablet (Goppel 42), 37.5mm, with contemporary suspension loop. *Very fine.* (£120–150) 1

414 **France**, Louis XIV, Extinction of Heresy and Revocation of the Edict of Nantes, 1685, bronze medal by Mauger, Louis on pedestal, figure representing Heresy at his feet, rev. legend in eight lines, 63mm, plain edge. *Extremely fine, rim slightly grazed, later restrike, from rusty dies.* (£40–60) 1

\*415 **Germany**, Eisleben, Convention, silver medal of Thaler-size, 1661 (Half-Thaler weight), bust of Martin Luther three-quarters right, rev. city view, shield below, 45mm, 14.40gms. (cf. Whiting 137). *Extremely fine, toned, from slightly worn dies.* (£100–150) 1

416 **Italy**,  $\text{\textsterling}$ E Papal medals (9), John XXIII, gilt, from a later series; Nicholas V, Calixtus III, Pius II, Sixtus IV, Innocent VIII, these decorative restitutions; Hadrian VI, Paul IV, Paul V, later strikings. *Very fine or better.* (£40–60) 9

\*417 **Netherlands**, Assassination of the Brothers Johan and Cornelius de Witt, 1672, silver medal by P. Avry, facing busts, rev. brothers savaged by wild beasts, 71mm (v. Loon II 87/81.1). *Very fine, deeply toned.* (£180–250) 1

418 —— A similar medal. *The design chased, a good fine.* (£40–60) 1

419 —— Olympic Games, 1928, official  $\text{\textsterling}$ E medal; Roman medal of Gregorio Magalotti (Arm. III, 229L); van Tromp, 1653, *both late*  $\text{\textsterling}$ E casts; other medals in  $\text{\textsterling}$ R (2),  $\text{\textsterling}$ E, etc. (14), including "Réduction et Frappe de Médailles", by Coudray. *Most very fine.* (£60–80) 19

420 **U.S.A.**, Presidential official Inaugural medals (4), Truman, 1949, Nixon, Ford and Carter; Another, Rockefeller, 1975; and smaller medals (6). *About extremely fine.* (£60–80) 11

421† Commemorative medals, etc., in base metal, mostly Crown-size or larger (72). *Several very fine.* (£80–100) 72

422 English and Continental  $\text{\textsterling}$ R medals (17), mostly 19th Century. *Generally fine to very fine, although some better.* (£120–150) 17

423† English and Continental medals (33) in  $\text{\textsterling}$ E, 18th and 19th Century; together with a steel die for a Philippines, Battle of Manila 1898 medal. *Generally fine to very fine, although several better inc. last, an interesting lot.* (£120–150) 34

424† Medals, medallions, tokens, tickets, etc., mostly base metal and 20th Century issues. *Varied state.* (£100–150) 343

425 Masonic badge, Joppa Lodge 188 (15ct., 1911, total approx. weight 28gms.); other silver masonic badges (2); together with masonic regalia; other medals (2). *Very fine.* (£150–180) Lot

## ISLAMIC, ORIENTAL AND OTHER EASTERN COINS in Gold, Silver and Bronze

### ISLAMIC COINS

426 **The Abbasids**, Al-Mahdi (158–169 H) AV Dinars (2) dated 160 and 165. *Very fine.* (£100–140) 2

427 —— Harun al-Rashid, A/ Dinars (3) dated 181, 184 and 186. *One clipped, about fine.* (£100–120) 3

428 **The Hafsid** of N. Africa, A/ Dinar, struck in the reign of Abu Hafs 'Umar 646–665 H (AD 1248–1266), muled with the *obv.* of Abu Yaqub Yusuf's Dinar (610–620 H). Hazard H(ybrid)5. *Minor flan cracks otherwise almost extremely fine and rare.* (£120–150) 1

429 **The Fatimids**, Al-Mustansir, A/ Dinars (2), Misr. 436 and Misr. 453. *First fine, second good very fine.* (£120–150) 2

430 —— Al-Mustansir, A/ Dinar, Trablus (Tripoli in Lebanon), 471, *good very fine, rare*; Quarter Dinar of Al-Hakim, mint and date off flan, *fine.* (£180–220) 2

431 —— Al-Amir, A/ Dinars (2), Misr. 505 and Misr. 508. *Good fine.* (£120–150) 2

\*432 —— Al-Zafir (544–549 H) Dinar, Misr. 548. *Double struck on obv. otherwise very fine and rare.* (£300–350) 1

433 **Ayyubids**, Al-Kamil (615–635 H), A/ Dinar, al-Qahira (Cairo), 621. *Very fine.* (£80–100) 1

434 **Burji Mamluks**, A/ Dinars (4), comprising Jayma 1, Khushadam 1, both mint and date off flan and Qansuh al-Ghawri 2, 912 and 913 H. *Mostly fine.* (£150–180) 4

435 **Ottoman Egypt**, A/ Sultani (4) of year 1003, Zeri-Mahbub 1, 1171/6, 2, 1187/2. *First plugged, fine and better.* (£80–100) 4

436 —— A/ Sultani (4), Misr. (1099), Zeri-Mahbub 3, 1106, 1143 and 1187/2. *First very rare, second pierced, very good to fine.* (£120–150) 4

437 —— A/ Zeri-Mahbubs (4), dated 1143, 1171/4, 1171/6 and 1187/2. *Very fine.* (£80–100) 4

438 **Ottoman rebel in Egypt**, Alibey, A/ Zeri-Mahbub 1171 (11) 83. *Fine, very scarce.* (£150–200) 1

439 **Ottoman Turkey**, Finduq (3), Islambul 1115, Zeri-Mahbub 1187/15 and Half Zeri-Mahbub 1203/5. *First good very fine, last two fine and pierced.* (£120–150) 3

Lot

\*440 —— A/ Funduq of Mustafa III, 1171/1 the regnal year apparently unrecorded  
R.Y. *Nearly extremely fine, rare.* (£200–250) 1

441 —— Mustafa III, Mahbub, AH 1171. *About as struck.* (£40–60) 1

442 The Great Seljuqs, A/ Dinars (3) of Malik Shah II, 1, and Sanjar Shah 2. *Very good.* (£100–120) 3

443 Armenia and Georgia, under the Sefavids, AR (8), including Oblong 5 Shahis (2) from Erevan. *Fine.* (£70–80) 8

444 Iran, an album of coins representing coinage of Iran from the 16th to 20th Century, containing coins of Sefavids, Afsharids, Zands, Qajars, Pahlavi and Durrani dynasties, with few medallions of Qajars and Pahlavis. *From fine to extremely fine.* (£600–700) Lot

445 —— Muhammed Ali Shah, 5,000 Dinars (5 Kran), 1324 AH, Y. A50. *About fine, rare.* (£150–180) 1

446 —— Muzaffar al-Din Shah, AR 5,000 Dinars (5 Kran), 1322 AH, Y. A40. *Fine, has been mounted.* (£150–180) 1

## INDIA

447 Kushans, Huviska, Dinar, half-length portrait to left, rev. Miopo, nimbate, standing left, MIOPO, 7.9gms. (cf. 319). *About very fine, but of somewhat poor style.* (£100–140) 1

448 —— Dinar, half-length portrait left, rev. Nanaia standing right, NANO, 7.9gms. (Gobl. 325). *Very fine.* (£120–150) 1

449 —— Vasu Deva III, Dinar, king standing left, rev. Arroksho enthroned facing, 7.9gms. (Gobl. 577). *Very fine.* (£80–120) 1

450 —— Dinar, similar, 7.7gms. (Gobl. 593). *Very fine.* (£80–120) 1

451 —— Xodesah, Dinar, king standing left, rev. Siva and bull, 7.6gms. (Gobl. 662). *About very fine, marginal legend weak.* (£80–120) 1

452 —— Contemporary copy of late Kushan Dinar, Vasu Deva II type, 7.8gms. *Almost very fine.* (£75–100) 1

\*453 — **Guptas**, Chandragupta I (c. AD 320–335), Stater, King and Queen type, King standing l., nimbate, wearing close-fitting tailed buttoned coat, holding ring in r. hand, Queen, nimbate wearing sari and upper garment, crescent above, *rev.* Goddess Ambika (?), seated on lion couchant, 7.57gms. (cf. Altekar 1–10; cf. BMC 23–31). *Almost extremely fine, very rare, and of pleasing style.* (£600–800) 1

\*454 — Samudragupta (c. AD 335–380), Stater, Standard type, Variety B, King standing facing l., crescent above Garuda standard, *rev.* Lakshmi nimbate, enthroned facing, 7.88gms. (Mitch. 4773–80 var.; cf. Altekar 88–103). *Very fine, rare variety.* (£150–180) 1

455 — — — Stater, Archer type, King standing facing, wearing tailed coat, nimbate, holding bow, with string inwards, crescent above head, *rev.* Lakshmi nimbate, enthroned facing, 7.57gms. (4783–4784 var.; cf. Altekar 184). *Obverse fine, circular legend mostly off flan, reverse good fine, rare variety.* (£100–150) 1

\*456 — — — Stater, Battle Axe type, Variety A, King standing facing left, wearing skull cap with beaded edge, and tunic, holding battle axe in l. hand, dwarf attendant, Sumadra under left arm, *rev.* Lakshmi nimbate, enthroned facing, feet on lotus, 7.75gms. (Mitch. 4785; cf. Altekar 174–180). *Very fine and rare.* (£200–300) 1

\*457 — — — Asvamedha type, horse facing l., before sacrificial post, *rev.* Queen, nimbate, standing l., holding chauri, wearing earring, necklace, etc., without upper garment, 7.54gms. (cf. BMC 56–62; Mitch. 4786–4787). *Reverse very fine, obverse better, very rare and unusually fine.* (£300–400) 1

\*458 — Chandragupta II (c. AD 380–414), Stater, Archer type, Class 2, Variety A, King standing facing, nimbate, wearing earring, necklace, bangles, belted tunic and trousers, holding bow, held at top, string inward, *rev.* Lakshmi enthroned, seated on lotus, holding noose in r. hand, l. hand on knee, 7.84gms. (Mitch. 4796–4807). *Obverse very fine, but reverse rather blurred.* (£100–120) 1

\*459 — — — Another, similar, small flan, 7.74gms. *Very fine.* (£120–150) 1

\*460 — — — Another, somewhat similar, 7.88gms. *Very fine, from a somewhat worn die.* (£100–120) 1

\*461 — — — Another, somewhat similar, tunic buttoned in centre, 7.87gms. *Very fine.* (£120–150) 1

\*462 — — — Another, similar, King without halo and wearing short dhoti and boots, on reverse r. hand of Lakshmi bent up, 7.83gms. *Very fine.* (£120–150) 1

\*463 —— Stater, Horseman type, King, without halo, on horseback to l., two sashes at waist, with sword in l. hand, *rev.* Lakshmi seated l. on wicker stool, 7.80gms. (BMC 124–128). *Very fine, rare.* (£200–300) 1

\*464 —— Kumaragupta I (AD 414–455), Stater, Class II, King standing left, holding bow by middle, with bowstring outwards, Kumara outside bow, 7.80gms. (BMC 196–200). *Very fine.* (£100–120) 1

465 —— Stater, Archer type, Class III, King standing l., without Ku or Kumara in field or under arm, 7.98gms. (cf. Altekar 1348–1374; Mitch. 4829–4835 var.; BMC 194, different dies). *About fine.* (£80–100) 1

\*466 —— Skandagupta (AD 455–480), Stater, Archer type, heavy standard, King standing l., as preceding type, but wearing sash, 9.229gms. (cf. BMC 424–431; Mitch. 4865). *Very fine and rare.* (£200–250) 1

\*467 —— Puragupta (c. 480–485), Archer type, king standing left, *rev.* Lakshmi seated, 9.3gms. *Good very fine.* (£100–150) 1

468 **Sultans of Delhi**, Shams al-Din Iltutmish (607–635 H), *AR* Horseman Tankah, mint and date unclear. *Fine.* (£300–350) 1

469 —— Shams al-Din Iltutmish (607–633 H), *AR* Tankah, mint and date illegible. *Good fine and rare.* (£100–150) 1

470 —— Queen Raziyya (634–637), *AR* Tankah Lakhnau(ti), date missing. *About fine, very rare.* (£300–350) 1

471 **Rebel Governor of Bengal**, Ghiyath al-Din Iwaz (608–625 H), *AR* Tankah, no mint (62—, cf. Mitch. 2704a). *About fine and rare.* (£100–150) 1

472 **Mughal Emperors**, Akbar, Mohur, AH 972, wt. 10.8gms. *About very fine.* (£60–80) 1

473 —— Mohammed Shah, Mohur, AH 1156, year 26, wt. 10.8gms. *About extremely fine.* (£60–80) 1

474 —— Aurangzib, AH 1112, year 44, wt. 10.9gms. *About very fine, but has been cleaned.* (£60–80) 1

\*475 **Bahawalpur**, Sir Sadig Muhammad Khan V, Nazarana Ashfari, AH 1343. *Very fine and rare.* (£80–120) 1

\*476 **Baroda**, Pratap Singh, Third-Mohur, VS 1995 (1939) (KM Y. 40). *Extremely fine.* (£100–150) 1

477† **Cis-Sutlej**, Jind, Narazana Rupee, Ranbir Singh, VS 1993 (1937) (KM Y. 2). *Very fine, rare.* (£60–80) 1

478 **Hyderabad**, Afzal ad-Daula, Mohur, 128[?] (KM Y. 11), wt. 11.10gms. *Very fine.* (£80–100) 1

479† **Indore**, Shivaji Rao, Rupee, VS 1956 (1899), Nazarana Rupee (KM J. 19). *Better than extremely fine, but very weakly struck and with some striations, lightly toned, rare.* (£75–100) 1

480 **Jaipur**, Shah Alam II, Mohur, AH [12]37, wt. 10.8gms. (KM C. 62). *Almost extremely fine.* (£60–80) 1

481 **Kutch**, Pragmalji II, 100-Kori, 1866 (VS 1993) (KM Y. 19). *Extremely fine.* (£120–150) 1

482 — — — 2½-Kori, 1870 (VS 1927) (KM Y. 17a). *Extremely fine.* (£40–60) 1

483 **Mysore**, Tipu Sultan, Double-Rupee, AH 1193, year 3 (KM 127). *Extremely fine, deeply toned.* (£80–120) 1

\*484 — — — — — Bronze medal, 1788, struck on the occasion of the Visit of the Ambassadors of Tipu Sultan to France, probably on their visit to the Mint. *Extremely fine, very rare.* (£75–100) 1

485 **Nawanagar**, Goldkori (KM Y. 8). *Extremely fine.* (£40–50) 1

\*486 **Travancore**, Sovereign, ME 1057 (1881) (KM Y. 21). *Extremely fine, very rare.* (£150–200) 1

487 **Tripura**, Tankas (7), various, including Yaso Maninkya, "Krishna and two Gopis" type (2). *Mostly very fine.* (£70–100) 7

488 **E.I.C.**, Bombay Presidency, E.I.C., Proof Pice, 1830 (Pr. 210). *Virtually as struck, rare, date only known as a proof.* (£60–80) 1

489† **Victoria**, Proof 12-Annas, 1862 C, 1894 C (Pr. 778, —); Lahore, Anna token (Pr. 174). *First two lustrous and extremely fine or better, probably original proofs or early restrikes, last fine.* (£50–75) 3

490† **M.S. Manilat Chimanlal & Co.**, Bombay, A/ Tola, 11.6gms. *Extremely fine.* 1  
 (£80–100)

## OTHER EASTERN COINS

491† **Burma**, 8-Pe, CS 1314 (1952) (KM 17a). *About uncirculated and rare.* (£60–80) 1

492† **Cambodia**, Tical, CS 1208, small size (KM 36); French Cochin China, Sapeque, 1875 K (KM Y. A1); Tonkin, 1/600-Piastre, 1905 (KM Y. 1); Java, Bantam, Pageran Ratou (Mitch. 3131). *First very fine but with solder marks on reverse, second better than extremely fine, lustrous, third extremely fine, toned, last very fine, this scarce.* (£60–90) 4

493† **China**, Empire, 50-Cents or Half-Dollar, undated (1910) (KM Y. 23). *Good very fine, has been cleaned, scarce.* (£60–80) 1

\*494† —— Republic, Yuan Shi Kai (1915), bust almost facing, rev. dragon (KM Y. 322.1; Oka 8). *A little scuffed and lightly cleaned, about extremely fine.* (£120–150) 1

\*495† —— Pattern 50-Cents or Half-Dollar, 1914, similar to currency coin, but L.GIORGI to right of bust (K. 655a; KM Pn. 16). *Lightly cleaned and hairlined, otherwise extremely fine, very rare.* (£300–500) 1

496† —— Empire, Sinkiang, Sar (Tael), undated (KM Y. 7.1). *Good very fine, has been cleaned.* (£50–70) 1

497 —— Kiangnan, Dollar, 1898, ornamental edge, bar of A scarcely visible (Y. 145.1), *two chop-marks, fine*; Japan, Yen, Meiji 15 (1882), 50-Sen, Meiji 3; 20-Sen, Meiji 10 (Y. 24; 4; 25.1), *50-Sen fine, others better.* (£40–60) 4

498 —— Szechuan, 50-Cents (1909–1911), inverted A for v (Y. 242.1); Sinkiang, 5-Miscals, AH 133–4 (Y. 43.2); Hong Kong, Cents (3). *First about very fine, others fine.* (£40–60) 5

\*499† **French Indo-China**, Centime, 1895 A, “Un Centieme de Piastre” type (KM 2a). *Almost uncirculated, with considerable lustre, rare thus.* (£100–150) 1

500† —— Essai 20-Centimes and 10-Centimes, 1945 (KM E. 27, 26). *Extremely fine or better.* (£40–50) 1

501 **Hong Kong**, I. Watt, Birmingham, Hong Kong Dollar-size Machine Trial, retrograde legend both sides (Pr. 321). *Very fine and rare.* (£50–75) 1

502 — Victoria, Dollar, 1868 (Pr. 3). *Good very fine and scarce thus, but quite heavily cleaned.* (£60–80) 1

503 **Japan**, Ni-Bu Ban Kin, Kaheishi, 1868 (J. & V. C. 5), *metal split on obverse, test mark*; Ichi-Bu Ban Kin, Tempo, 1837 (D. 8); Manen, reduced size, 1860 (D. 10); Isshu Kin, Bunsei, 1824, pale gold, *except as stated, very fine.* (£120–150) 4

504 — Mutsuhito, 10-Yen, Meiji 40, 1907, reduced size (J. & V. M. 13; F. 51), low mintage. *Very fine.* (£200–250) 1

505 — — — Another, Meiji 41, 1908 (J. & V. M. 14). *Very fine.* (£150–200) 1

506 — — — 5-Yen, Meiji 36, 1903, reduced size (J. & V. N. 31; F. 52). *Extremely fine.* (£150–200) 1  
 ∵ Krause/Mishler gives a mintage figure of 21,000, considerably lower than the 8,457,052 in J. & V.

507 — — — Yen, Meiji 4, 1871, First type (J. & V. P. 1; F. 49). *Good extremely fine.* (£140–180) 1

\*508 — Yoshihito, 20-Yen, Taisho 2, 1913 (J. & V. L. 16; F. 53). *About extremely fine.* (£350–400) 1

\*509 **Morocco**, Mulai Hassan III, Proof 5-Dirhems, AH 1299 (1881). *Brilliant mint state, attractively toned, very rare.* (£100–150) 1

510† **Tibet**, Trade coinage (c. 1905–1912), Half-Rupees (2), and Quarter-Rupee (KM 2-1). *Scarce, very fine.* (£40–60) 2

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### Ancient and Foreign Gold Coins and Medals

511 **Valentinian I** (364–375), Solidus, Constantinople, *rev.* Emperor standing (RIC 25a). *About very fine.* (£130–160) 1

512 — A Solidus, Antioch, similar; with another of Valens, Antioch, same type. *Fair.* (£200–220) 2

513 **Valens** (364–378), Solidus, Antioch, bust left in imperial mantle, *rev.* two Emperors enthroned facing (RIC 23b). *Very rare but damaged, good fine.* (£150–200) 1

514 **Phocas** (602–610), Semissis, *rev.* Victory advancing right looking back (Sear 631 A; Hahn 24). *Extremely fine.* (£100–150) 1

515 **Byzantine**, Solidus (2) of Justin II and Maurice Tiberius. *Fair.* (£140–160) 2

516 —— Semissis of Maurice Tiberius (Sear 486) and Tremisses (2) of Anastasius (Sear 8). *Good fine to very fine.* (£150–200) 3

517 —— Tremisses (5) of Phocas (2, Sear 633) and Constantine IV (3, Sear 1162). *Very fine and fine.* (£200–220) 5

518 **Brazil**, Peter II, 20,000-Reis, 1867 (F. 121A). *Very fine.* (£150–200) 1

519 —— —— 10,000-Reis, 1879 (F. 122). *Obverse marked, about very fine.* (£70–100) 1

520 —— John V, 3,200-Reis, 1729, *fair*; 400-Reis, 1734, *slight crease, good fine*; Joseph I, 3,200-Reis, 1763, all Rio mint, *last cut down, fair to fine.* (£80–120) 3

521 **Canada**, George V (1910–1936), Sovereign, 1911, *very fine*; Isle of Man, Elizabeth II, Sovereign and Half-Sovereign, 1973, *uncirculated.* (£130–150) 3

522 —— Elizabeth II (1952–), 100-Dollars. *About as struck in case of issue.* (£100–120) 1

523 **Costa Rica**, Half-Escudo, 1846 JB, *very fine*; Italy, Lucca, 5-Franchi, 1807, *about very fine.* (£70–100) 2

524 **France**, Louis XIV (1643–1715), Louis d'or a la meche longue, 1652 X, Amiens (VG 245; F. 166). *Signs of having been mounted, fine.* (£180–220) 1

525 **Germany**, East Frisia, Ezard II (1591–1599), Goldgulden, (15)97, in the name of Rudolph II (F. 920). *Has been mounted and gilt, solder-marks on monarch's head, only fair but very rare.* (£80–120) 1

526 **Kushan**, Kanishka, Staters (2). *Both have been removed from mounts and gilt.* (£80–100) 2

527 **Panama**, 100-Balboa, 1975, ₡ 20-Balboas, 1972; Jamaica, 20-Dollars, 1972, ₡ 10-Dollars, 1972; British Virgin Islands Proof set, 1973; Bahamas Proof set, 1974; Barbados Proof 10-Dollars, 1974; Seychelles 10- and 5-Rupees, 1974, in cases and holders of issue. *About as struck.* (£80–100) 22

528 **Poland**, Republic, 20- and 10-Zlotty, 1925 (F. 44, 45), *uncirculated*; Royal Agricultural Society, ₡ medal (Butter, 1903), other coins, etc. (13), and Banknotes (31), *varied state.* (£80–120) 47

529 **Spain**, Alfonso XII, 25-Pesetas, 1881 (81), MSM (F. 191). *Very fine or better.* (£120–150) 1

530 **United States of America**, 5-Dollars, 1910; 2½-Dollars, 1909, 1913, 1914, Indian Head type. *Extremely fine or nearly so.* (£340–380) 4

\*531 —— Dollar, 1851, Type 1. *Nearly extremely fine.* (£80–120) 1

\*532 —— Dollar, 1874, Type 3. *Extremely fine and toned.* (£150–200) 1

533 Coin bracelet, with minor ₡ coins of Costa Rica, France, Germany, Iran, Mexico, Spain, Turkey and U.S.A., total wt. approx. 22.34gms., *coins poor*; minor ₡ coins, Austria, Iran (2), Mexico (3, two jewellery pieces), *these generally very fine.* (£180–220) 7

## FOREIGN SILVER AND BRONZE COINS

534 **Afghanistan**, a set of trial strikings, in silver gilt, silver and copper by The Patent Exhaust Injector Co. Ltd. (Davis & Metcalf), Manchester, contained in a fitted leather case, with makers name and address. *Extremely fine, rare and unusual.* (£80–120) 3

535 **Argentina**, Rio de la Plata, 2-Soles, 1826 RA P (KM 18); Uruguay, 4-Centésimos, 1869. *First almost extremely fine, toned, scarce thus, second about as struck, with most original lustre.* (£50–75) 2

536 **Australia**, George V, Shilling, 1915 H, *very fine*; German East Africa, 2-Rupees, 1893, *scratch on reverse, good fine*; Roman ₢ (12), and Cavino type cast ₢ Sestertius of Caracalla; together with an amusing collection of 42 documents from The Financial Office, Tonk, describing native coins and seals, etc., dated 1929. (£120–150) 57

537 **Barbados**, Proof Penny, 1788, Pineapple issue, close date (Pr. 10; KM Tn. 4). *Marked on face (double striking?), very fine, scarce.* (£70–100) 1

## Lot

538 **Bermuda**, Proof Crowns, 1964 (11); Gibraltar, Proof Crowns, 1967 (10), in cases of issue. *Mostly mint state.* (£80–100) 21

539 —— 375th Anniversary, 1984 (11), 25-Cents; Cayman Islands, 50-Dollars, 1975, 900th Anniversary Tower of London, 1078–1978, silver dish (105mm), in cases of issue. *About as struck.* (£100–120) 13

\*540 **Bolivia**, Charles III, 4-Reales, 1769 JR, Potosi (Pell. 1691). *Very fine, rare.* (£150–200) 1

541 —— Charles IV, 8-Reales, 1808, P.J. Potosi. *With a few light adjustment and other surface marks, otherwise extremely fine and toned.* (£40–60) 1

542 **Brazil**, Mary I and Peter III, 320-Reis, 1782 (SL 230). *Almost extremely fine, nicely toned.* (£40–50) 1

\*543 **British Guiana** (Essequebo and Demerara), George III, 2-Gulden, 1809 (KM 9). *Very fine.* (£150–200) 1

544 —— Gulden, 1809 (KM 8). *Almost as struck, nicely toned, some light haymarking.* (£80–120) 1

545 —— William IV, Quarter-Gulden, 1832 (KM 6). *Extremely fine, toned.* (£30–40) 1

546† **British West Africa**, George VI, Proof Tenth Penny, 1938 H (KM 22). *Practically mint state.* (£50–75) 1

547 —— One Tenth of a Penny, nickel (35); Cu-Ni Half-Pennies (123), Æ (43); Cu-Ni One-Pennies (35), Æ (9), Cu-Ni Threepences (34), Sixpences, nickel (16), R One-Shillings (28), nickel (178), Two-Shillings, nickel (40). *About very fine.* (£60–80) 541

548 **Canada**, Montreal Olympics, 1976, Proof set of 28 silver coins, 10-Dollars (14), 5-Dollars (14), contained in the original fitted case. *About as struck.* (£80–120) 28

549 **Cayman Islands**, Proof 50-Dollars, 1975; other modern Proof sets and coins (8); modern silver medals (6), other modern base metal sets and coins (11), Banknotes (8), in cases or folders of issue. *Mostly about as struck.* (£100–150) Lot

550 **Ceylon**, 24-Stivers, 1808; St. Helena, Halfpenny, 1821; worn 17[99] Halfpenny, countermarked with initials w.p. crowned. *First two extremely fine, first cleaned, second toned.* (£50–70) 3

551 **Congo Free State**, Leopold, 50-Centimes, 1887 (KM 5). *Good extremely fine, toned.* (£30–40) 1

552 **Denmark**, Schleswig-Holstein, Christian VII,  $\frac{2}{3}$ - and  $\frac{1}{2}$ -Speciesthaler, 1787, B and A below respectively (Y. 8, 7). *First fine, second better.* (£40–60) 2

\*553 **El Salvador**, Centavo, 1892 (KM Y. 3). *Good extremely fine, pleasing colour and traces of lustre, rare.* (£80–120) 1

554† **Ethiopia**, Menelik II, Talero or Bir, EE 1892 (1899). *Good extremely fine and nicely toned, very scarce thus.* (£75–100) 1

555† **Fiji**, George V, Florin, 1936, Shilling, 1934 (KM 5, 4). *Extremely fine.* (£20–30) 1

556 **France**, Louis XVI, Half-Ecu, 1790 A, *fine*; other French silver coins (36, including 19 5-Francs, various dates); Italy, 5-Lira (3), 1872, 1873, 1876, *fine to very fine.* (£100–150) 40

557 —— Directoire, Decime, year 5 BB (Strasbourg). *Extremely fine, colour pleasing, slight traces of original lustre, rare in this state.* (£75–100) 1

558 —— Napoleon, 5-Francs (2), 1813 H; Italy, 5-Lire (2), 1809, 1811, 10-Soldi, 1811, 5-Soldi, 1810; Louis XVI, 30-Sols, 1793 W. *Mostly fine.* (£60–80) 7

559 —— Napoleon, Half-Franc, 1812 A (Cr. 162), *extremely fine*; Henry V, Pretender, AR Patterns (2), Franc, 1831, uniformed bust and Half-Franc, 1833, plain bust (PT 23, 28.2), *both very fine.* (£80–120) 3

560 —— Louis XVII, First Restoration, 5-Francs, 1814 A; Second Republic, 5-Francs, 1849 A (Cr. 168; Y. 7). *Nearly extremely fine.* (£40–60) 2

561 —— Pattern 50-Francs, struck in silver, undated, standing angel, rev. SOCIETE FRANCAISE DE MONNAYAGE, etc., milled edge. *Extremely fine.* (£80–120) 1

562 **Germany**, Johan Georg, Memorial Taler, 1656 (Dav. 7614). *Very fine, toned.* (£100–150) 1

## Lot

563 —— Bavaria, Gulden, 1839, *very fine*; Thalers (2), 1760, 1781; Peru counter-stamped Peso, 1833, *fine*. (£60–80) 4

564† —— Prussia, Wilhelm II (1888–1918), Proof 3-Marks 1913, uniformed bust right, *rev.* crowned imperial eagle, 16.61gms. (J. 110). *Brilliant and practically as struck, toned rather unevenly, notably on reverse.* (£50–75) 1

565 **Gibraltar**, R. & J. Abrines, brass ticket, undated, mid 19th Century (Pr. —; Prid. Coll. 554). *About very fine, but somewhat discoloured, very rare.* (£50–75) 1

566 —— Proof silver Crowns, 1971 (25), in cases of issue. *About as struck.* (£60–70) 25

567 —— —— A similar lot. *About as struck.* (£60–70) 25

568 **Greece**, George I, bronze Lepton, 1879 (KM. 10; Divo 70b). *Extremely fine, some lustre, scarce.* (£40–50) 1

569 **Haiti**, Republic, Gourde, 1882 (Y. 9), *very fine*; Bolivia, Emergency Sueldo, 1849 JM, reads SOCABON not SOCN, *pierced, fine and rare.* (£40–60) 2

570† **India**, Gupta, Kushan and Ancient India, various coins,  $\mathcal{A}R$  (31),  $\mathcal{AE}$ , etc (7), some identified in envelopes. *Fair to fine.* (£50–70) 38

571† —— miscellaneous coins in silver (98) and base metals (126), mostly 18th and 19th Century issues. *Several very fine.* (£80–100) 224

572 **Italy**, Brindisi, Frederick II (1197–1250), Denaro (2), youthful facing bust, in cap, *rev.* cross (CNI IX, 26); bare head right, *rev.* eagle (CNI IX, 21). *Both with dark greenish patination, good very fine and rare.* (£80–120) 2  
 ∴ Ex Glendining auction, 3 June, 1975 (lots 258, 259), first illustrated.

573 —— Papal States, Pius IX, Scudo, 1846 R, year 1 (Dav. 194). *A few marks, otherwise almost extremely fine, a scarce date/mint combination.* (£100–120) 1

574† —— Umberto I, 2-Lire, 1897; Papal States, Pius IX, copper 5-Baiocchi, 1851, Rome. *First extremely fine, deeply toned, but some slight surface marks, second extremely fine and retaining much original lustre.* (£40–50) 2

575 —— Vatican, Pius XII, currency set, 1945,  $\mathcal{A}R$  10-Lire to  $\mathcal{AE}$  10-Centessimi, 1,000 specimens struck. *Extremely fine.* (£80–120) 6

576† **Jamaica**, Victoria, Penny, Halfpenny and Farthing, 1893; (KM 3–1); Edward VII, Penny, 1905 (KM 9). *Good extremely fine, almost as struck, rare in this state.* (£60–90) 4

577 **Malta**, John de la Valette (1557–1568), 4-Tari, undated, arms, *rev.* head of John the Baptist, legend starts below (Sch. 1 var.); together with a small  $\text{\textsterling}$  medal of Gregory Carafa (1680–1690), issued by the town of Cospicua (Sch. pl. 11/2). *This poor but rare, first nearly very fine.* (£60–80) 2

578 — Anthony de Paule (1623–1636), 4-Tari, 1625, arms, *rev.* head of John the Baptist (Sch. 3). *Edge smoothed, but fine and very rare.* (£60–80) 1

579 — Anthony Manoel de Vilhena (1722–1736), 2-Scudi, 1728, *rare date, fine*; 4-Tari (2), 1723, 1728; non-portrait 2-Tari, 1723 and Tari, undated (Sch. 16, 6, 13, 2, 1 var), *these very fine or nearly so.* (£80–120) 5

580 — Emmanuel de Rohan (1775–1797), 2-Scudi; 1796, *rev.* oval arms; 15-Tari, 1781; 6-Tari (2), 1776; and 15-Tari, 1772 of Emmanuel Pinto. *Generally fine, last double-struck on legends.* (£60–80) 5

581 **Mauritius** (Isle de France et de Bourbon), billon 3-Sols, 1779A (KM 2). *Good very fine and rare.* (£50–75) 1

\*582 **Mexico**, Ferdinand VI, 4-Reales, 1756 MM. *About very fine, rare.* (£120–150) 1

583 — War of Independence, J.M.L. (Jose Maria Liceaga)/D.S. counterstamp on Zacatecas Provisional 8-Reales (KM 192). *Coin worn, counterstamp fine or better.* (£120–150) 1

\*584 — Republic, 8-Reales, 1824 R.L., Durango, Hook neck Eagle type (KM 376). *Very fine, much detail on breast of eagle remaining, rare.* (£100–150) 1

585 — — Guanajuato, Pattern Copper Quarter-Real, 1828, similar to currency coin but of better workmanship. *Toned, with a few light surface marks, about extremely fine, rare.* (£60–80) 1

586 **Netherlands**, United Provinces, Utrecht, Rider, 1661 (Del. 1029). *Old scratch across horse, but a good fine and rare date.* (£60–80) 1  
 ∵ Ex Spink/Glendining auction, 28 Nov. 1974 (lot 752).

587 — Gulden (2), Holland, 1793; Utrecht, 1793. *Both good very fine.* (£80–120) 2

Lot

588 —— William I, 2½-Gulden, 1840 (KM C. 81). *Fine to very fine.* (£80–120) 1

589 **Netherlands West Indies**, Quarter Gulden, 1794 (KM 2). *Extremely fine, nicely toned.* (£50–70) 1

590 —— Another. *Pleasing very fine.* (£40–60) 1

591 **Nigeria**, Liard, Eighth-Penny or 1/400th Dollar, 1858, values divided by pillar, scroll and LAIRD above, date (curved) below, rev. three-masted steamer (cf. Pridmore sale 673–4). *Very fine and rare.* (£60–80) 1

592 **Norway**, Oscar I, 24-Skillings, 1853; 12 Skillings, 1856–5 (Cr. 102.2; 101.2). *Very fine.* (£50–60) 2

593 —— 50-Ore, 1875 (Y. 15), *fine*; 10-Ore (8), 1888 (5), 1901 (3), (Y. 22); Sweden, 50-Ore, 1883 (Y. 21), *except as stated, good extremely fine.* (£50–80) 10

\*594† **Nyasaland**, Blantyre, Kubala Stores, brown vulcanite two-Shilling token, undated. *Extremely fine and very rare.* (£150–200) 1

\*595† —— —— —— brown vulcanite Shilling, undated. *Extremely fine and extremely rare.* (£150–200) 1

596 **Peru**, Ferdinand VII, 8-Reales, 1820 JP, Lima (KM C. 101). *Extremely fine, but very weakly struck and off-centre.* (£40–50) 1

597 —— Republic, Proclamation Medal of 12-Reales, 1839, on New Constitution, by Dávalos, wt. 37.94gms (Fonr. 9062). *Lightly cleaned, with some hairlines, good very fine.* (£80–120) 1

\*598† **Roumania**, Carol I, Proof Commemorative Leu, 1906, on 40th Anniversary of Reign (KM 41); 2-Bani, 1867. *First a brilliant proof, virtually as struck, deeply and attractively toned, second brilliant and about as struck.* (£150–200) 2

599 **Sierra Leone**, Proof sets (17), 1961, Cu-Ni 1-Leone to ₧ Half-Cent, in cases of issue. *About as struck.* (£50–60) 102

600† **South Africa**, George V, Florin, 1925. *Fine.* (£80–100) 1

601 — Proof sets, (2) 1967, 1968, 1-Rand to  $\text{Æ}$  1-Cent; official Coronation medallions, 1953; Rhodesia Proof sets, (4) all 1964, 25-Cents to 5-Cents; East Africa, Cents 1959 (100), B.W.A. Pennies 1936 (30). *Proofs sets in cases of issue, all about as struck.* (£70–80) 158

602 **Spain**, Barcelona, Peseta, 1813; other coins of the World, mostly European, 17th to 20th Century issues,  $\text{AR}$  (30),  $\text{Æ}$ , etc. (221). *First worn, others, mostly fine, some better.* (£80–120) 252

\*603† **Sweden**, Carl XIV, Riksdaler, 1824, C.B. (KM C. 149; S.M. 46). *Almost extremely fine.* (£180–220) 1

604† **Southern Rhodesia**, George VI, Sixpence, 1937 (KM 13). *Uncirculated.* (£30–40) 1

\*605 **Switzerland**, Geneva, Pattern Decime, 1794, eagle, wings outstretched, within wreath, rev. legend (KM Pn. 3). *Extremely fine, very rare.* (£200–300) 1

606 — Shooting Thaler, Lausanne, 1876, *good very fine, toned*; other coins of the World, mostly 19th & 20th Century issues, a few in silver (434), *fair to fine, some better.* (£150–200) 435

\*607 **United States of America**, Dollar, 1799, Draped bust type, Heraldic eagle reverse (Bol 16a). *A pleasant very fine, but showing 'waves' and usual die flaws, light (artificial?) tone.* (£600–800) 1

\*608 — Dollar, 1799, similar, but another variety (Bol 12a). *Advancing die flaws on obverse, metal flaw by ME on reverse, and edge nick by L of LIBERTY, has been lightly cleaned, very fine.* (£300–350) 1

\*609 — Proof Trade Dollar, 1878, 900 specimens struck. *Has been cleaned and now lightly re-toning, extremely fine and retaining much brilliance.* (£1,000–1,250) 1

\*610 — Proof Half-Dollar, 1859, Liberty Seated type, 800 specimens struck. *Deep artificial tone, nearly extremely fine, but lacking in brilliance.* (£250–350) 1

611 — Morgan Dollars (12), Peace Dollars (16), Kennedy Half-Dollars (16), other U.S.A.  $\text{Æ}$ , etc. (15). *Mostly very fine.* (£150–250) 61

\*612 — Half-Dollar, 1885, Liberty Seated type. *Has been lightly cleaned, extremely fine.* (£150–200) 1

Lot

\*613 —— Another, 1891, similar. *Has been cleaned, nearly extremely fine.* (£120–150) 1

\*614 —— Another, 1913 S, Barber type. *Dark speckled tone, but little actual wear, extremely fine.* (£80–120) 1

\*615 —— Another, 1915 D, similar. *Good extremely fine.* (£150–200) 1

\*616 —— Proof Quarter-Dollar, 1880, Liberty Seated type, 1355 specimens struck. *Light rubbing on high spots, other minor imperfections, has been cleaned and now lightly re-toned, nearly extremely fine.* (£220–280) 1

\*617 —— Quarter-Dollar, 1820, large O, Capped Bust type. *Extremely fine.* (£150–180) 1

\*618 —— Proof Quarter-Dollar, 1876, Liberty Seated type. *Minor imperfections but extremely fine and with attractive partial toning.* (£250–300) 1

\*619 —— Quarter-Dollar, 1905, Barber type. *Minor imperfections and perhaps cleaned, but good extremely fine.* (£80–120) 1

\*620 —— Another, 1916. *Perhaps cleaned, bright extremely fine.* (£80–120) 1

\*621 —— Proof, Twenty-Cents, 1876, Liberty Seated type, 1,260 specimens struck. *Light blue/grey tone, some rubbing on high spots, nearly extremely fine.* (£400–500) 1

\*622 —— Dime, 1835, Capped Bust type. *Nearly extremely fine.* (£80–120) 1

\*623 —— Nickel Five-Cents, 1887, Liberty Head type. *Choice extremely fine.* (£80–100) 1

\*624 —— Cent, 1853. *Much original colour, better than extremely fine.* (£70–100) 1

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625† British Commonwealth, modern proof sets (16), in cases of issue. *Mostly about as struck.* (£120–160) Lot

Lot

626 British Commonwealth, modern proof sets (10), in cases of issue; "The 100 greatest cars silver miniature collection", silver ingots by John Pinches, contained in a fitted case, together with makers leaflets. *Mostly about as struck.* (£100–150) Lot

627 Isle of Man, Proof Sets, 1975, 1976, 1977, Proof Crowns (3), other Manx coins (8); Modern Channel Isles, proof sets (3), Proof £1 1984, in cases or folders of issue. *About as struck.* (£70–100) Lot

628 Modern Proofs, Canada Dollars (2), Bahamas 2-Dollars 1972, Silver Jubilee medal 1977, & medallion set. Tuvalu 10-Dollars (2), Cook Islands 2-Dollars 1973, Chinese Panda set 1983; U.S.A. Presidential gold piece 1981. Los Angles Olympic set 1984, First Day covers (2), other Proofs (5), including £R Proof £1, 1984 (2). *Mostly as struck.* (£80–100) Lot

629 Modern Proof Sets, Canada 1973, Barbados 1973, British Virgin Islands 1973; £R Panama 20 Balboas 1974, with certificate in box of issue. Isle of Man silver Jubilee crowns 1977 (2), £R Royal Marriage 1981; other Proof Crowns in cases of issue (11). World coins in £R and base (11), £E (23). *Proof sets mostly as struck others only fine.* (£100–120) Lot

630 Modern Proof Sets, 1970 (3); Proof 50-Pence, 1973 (3); a collection of modern British coins, including several in silver, contained in 3 albums, etc. *Proofs as issued, others fair to fine.* (£80–100) Lot

631† Isle of Man, Cook Islands, Bahamas, etc., various proof sets, Crowns and specimen coins (56), First Day covers and modern issues (5), in cases or folders of issue; Jersey, Threepence, 1964 (75). *Mostly about as struck.* (£200–300) Lot

632 Roman bronze coins (12), together with copies of Roman Sestertii (35), Jettons, etc. (7); Sovereign balance. *Fair to fine.* (£50–70) 55

633 Modern Proof sets (11), including Rhodesia & Nyasaland, 1955; Jersey 1964 (3), in cases of issue. *About as struck.* (£60–80) Lot

634 Crown size coins of the world (44), mostly British Commonwealth, including South African Crowns (5), 1948, 1952, 1953, 1957, 1958. Canada Dollars (9); U.S.A. One Dollar (8). *Very fine to extremely fine, modern issues better.* (£80–100) 44

635 Miscellaneous coins of the World, mostly £E. *Some corroded otherwise about fine, a large quantity.* (£100–150) Lot

636 Miscellaneous coins of the World, a large quantity, mostly 20th Century issue, a few silver. *Varied state.* (£60–80) Lot

Lot

637 Miscellaneous coins, mostly British coins, a few in silver (284). *Fair to fine.* (£150–180) 284

638† Coins of the World in silver (154) and base metal (148), mostly 18th and 19th Century issues. *Mostly fine or very fine.* (£150–180) 302

639† Miscellaneous coins of the World in silver (118) and base metal (162), mostly 18th and 19th Century issues, many different countries. *Several very fine.* (£80–100) 280

640† Miscellaneous coins of the World, mostly European and 20th Century issues, a few silver but mostly base metal. *Fine to very fine, some better.* (£60–80) Lot

641 Miscellaneous AR coins (32) together with coins and medals in base metal. *Generally fine, a few better.* (£60–80) Lot

642† Miscellaneous coins and medals (approx. 500), generally nineteenth century and later. *Mostly fine or better, some cased.* (£70–90) Lot

643 **Stamp replicas**, silver, gold plated, Passenger Railway 150th Anniversary 1825–1975, 7p. 8p. 10p. 12p. (total wt. approx. 106.50gms), with certificate in case issue. *As struck.* (£20–40) 4

### Numismatic Books

644 Anson, L. *Numismata Graeca*, Section 1, parts 1–6, together with guide-index, London, 1910, original printed wrappers, fine plates. *Fine copies.* (£40–50) 7

645 Boyne, William, *Tokens Issued in the Seventeenth Century*, London, 1858, later green cloth, spine lettered in gilt; Phillips, Maberly, *The Token Money of the Bank of England*, 1787–1816, original printed boards. (£40–50) 2

645a The Philip William Poole Carylon-Britton Collection; the collector's manuscript index of English hammered gold coins only, on loose cards, slipped into two special ledger books (6 cards per page), additional notes on costs, etc. at the front of each volume; a beautifully neat record of the famous collection dispersed in several sales, 1900–1918. Half-leather, with collector's book-plate. *In excellent condition.* (£60–80) 2

646 Lindsay, John, *Coinage of Scotland*, Cork, 1842, contemporary three-quarter red morocco, marbled boards; another copy, together with supplement, bound separately, recent green cloth. (£40–60) 3

.. This and the following eight lots include many volumes with a previous owner's name stamped on the spine or cover, or signed in ink internally. Some auction catalogues are hand priced or have other annotations.

647 L'Aes Grave al Museu Kircheriano, Rome, 1839, later cloth; Lane-Poole, R., *Catalogue of Greek Coins in the British Museum, the Tauric Chersonese*, London, 1877; other books (24), mostly relating to Ancient Coins. (£50–75) 24

648 Hawkins, Edward, *The Silver Coinage of England*, London, 1841, recent black cloth, with library stamps; Montagu, H., *The Copper, Tin and Bronze Coins of England*, first edition, London, 1885, second edition, London, 1893, original half morocco, somewhat worn; Hocking, *Royal Mint Museum Catalogue, Vol II, Dies, Medals and Seals* (2 copies); Royal Mint Reports, 1971–1976, bound in one, blue cloth; *Numismatic Circular*, 1916, 1917, 1922, contemporary red morocco, spines missing, 1982; *British Numismatic Journal*, 1966, official green cloth. (£50–75) 10

649 Simon, James, *An Essay Towards an Historical Account of Irish Coins*, Dublin, 1749; Lindsay, John, *Coinage of Ireland*, Cork, 1839; *Coinage of the Heptarchy*, Cork, 1842, recently bound in cloth. (£40–60) 4

650 Miscellaneous books, auction catalogues, mostly bound, etc. (47), generally relating to foreign numismatics, including, Smith, A. M., *Encyclopaedia of Gold and Silver Coins of the World*, Philadelphia, 1886, cancelled library stamp; Breton, P. N., *Illustrated History of the Coins and Tokens of Canada*, Montreal, 1894, contemporary half red morocco, marbled boards. (£50–60) 47

651 Off-prints from the *Numismatic Journal*, (22), including Ernest Willet "Ancient British Coins of Sussex" (reprinted from *Sussex Archaeological Collections*, Vol. XXIV & XXX), and papers by Farquhar, Lawrence, Parsons, Nelson and others, mostly cloth bound. (£40–50) 22

652 Glendining & Co., Auction Catalogues, mostly circa 1965–1985, various (115), including Whetmore, 1961, Burstall, 1968, Leistner, 1968, Elmore Jones, 1983, and many others, mostly cloth bound, generally individually; and others in original wrappers, some interleaved, some duplication. (£80–120) Lot

653 Sotheby's and Christie's, Auction Catalogues, various (65), mostly c. 1968–1985, including Douglas-Morris, 1974 (2), *Late Collector*, 1974 (2), and Heckett, 1977 (3), Brand, part 1, 1982 (2), part 3, 1983, many cloth bound, others in original bindings. (£40–50) 65

## Lot

654 Spink & Son, Auction Catalogues, Sydney (2), London (29), New York (3), Zurich (7), several bound in boards and interleaved, others in original wrappers or bindings, some duplication. (£40–50) 41

655 Auction sale catalogues, modern numismatic books, dealers, lists, etc., large quantity. *A useful lot, mostly clean copies.* (£40–60) Lot

656 Numismatic books mostly relating to Ancient coins, including Royal Numismatic Society Special Pub. No. 9. *Very clean copies as new.* (£20–40) 8

657 Numismatic books, pamphlets, etc., mostly relating to U.S. coins (40). *Mostly clean copies.* (£40–60) 40

658 Arbuthnot, John, tables of ancient coins, weights and measures, London, 1727, first edition, *worn*; Whitton, C. A. The coinages of, Henry VIII and Edward VI, 1949, *a clean copy*; various other books and pamphlets on English coins and tokens, *varied state.* (£60–80) 15

659 Davenport, J. S., a set of eight volumes relating to European Crowns and German Talers, 1484–1800, *all in excellent condition*; other numismatic titles (13), *mostly clean copies.* (£40–60) 21

660 Glendining & Co. (in conjunction with A. H. Baldwin & Son), Clonterbrook Collection, June 7th 1974, Glamis Castle, July 4th 1974, Sharp Collection, October 5th 1977; F. Elmore Jones Collection of Norman and Plantagenet Coins, Parts I–III, 1983–1986; Glendining & Co. (in conjunction with Spink & Son), Hird Collection, March 6th 1974, Mack Collection Part I, November 18th 1975, Part II, March 23rd 1977, nine sales bound in three volumes, all with list of prices realised, recent black cloth, lettered in gilt. *All clean copies.* (£30–50) 3

661 Glendining & Co. R. C. Lockett Collection, Parts I–IV, VI–XIII, including English coins, Parts I–V, Greek coins, Parts I–IV, Scottish coins, Part II, Continental coins, and Roman & Byzantine coins; all parts priced and illustrated, twelve sales bound in three volumes, recent black cloth lettered in gilt. *Clean copies.* (£60–80) 3

662 Glendining & Co. (in conjunction with Spink and Son), Collection of coins of Malta, May 22nd 1974, Coins of the World, March 24th and 25th and June 9th and 10th 1976; Glendining & Co. (in conjunction with A. H. Baldwin & Son), Pridmore Collection, Parts I–III, 1981–1983. Six sales bound in two volumes with list of prices realised, recent black cloth lettered in gilt. *Clean copies.* (£20–40) 2

663 Glendining & Co., various auction sale catalogues, 1960–1988, together with catalogues from Bonhams, Christie's and Sotheby's including, Douglas-Morris, Captain K. J., The Distinguished Collection of English Gold Coins, 1700–1900, November 26th, 1974 (2). *Generally clean copies.* (£40–60). 68

664 Miscellaneous European auction sale catalogues, from France, Germany, Switzerland etc, a large quantity. *A useful lot, mostly clean copies.* (£40–60) Lot

665 Miscellaneous books, auction sale catalogues, lists, etc, including Babelon, J., Le Portrait dans L'Antiquité, Paris, 1942. *Mostly clean copies.* (£40–60) 52



# PLATES





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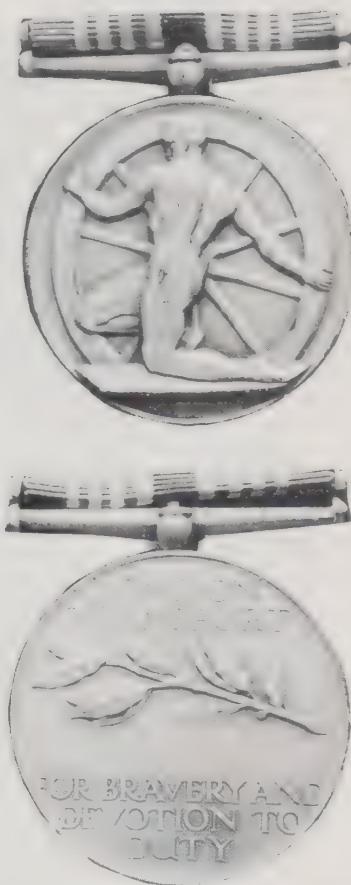
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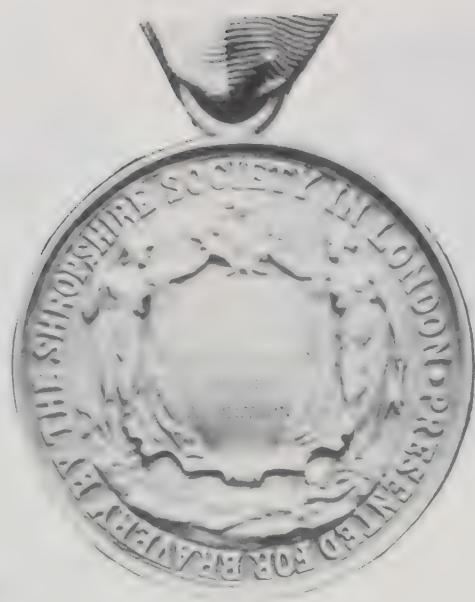
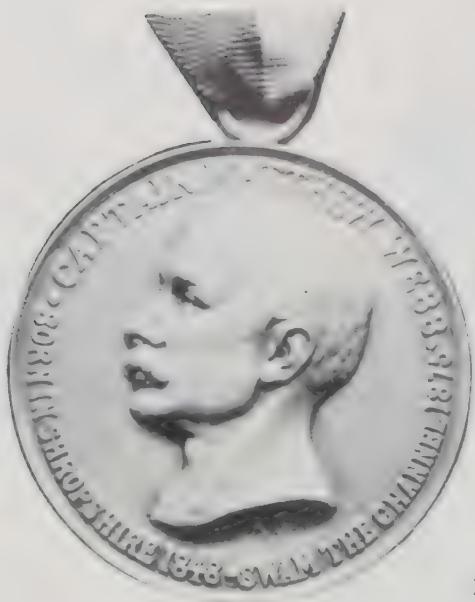


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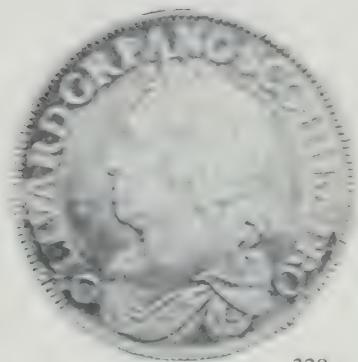
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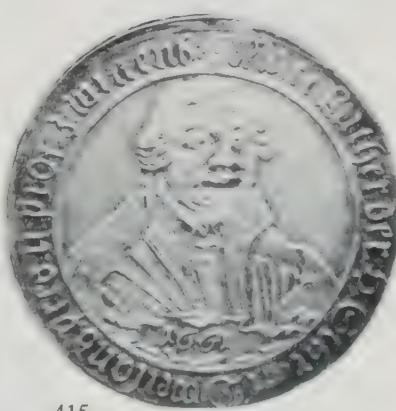
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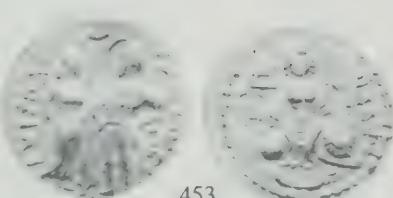
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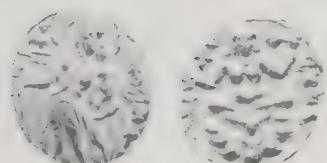
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PLATE VIII



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PLATE X



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